"I discovered a photograph of post-World War II Osaka, and the burnt-out shapes of the city grid reminded me of the patterning of lacewood."

—Achille Salvagni

Inspired by color and emotion, A Study in Green is a refined modernist collection from designer Achille Salvagni. The Garda sofa’s angular shape, upholstered in Coda’s Alexander wool velvet, sprang from an aerial view of Italy’s largest lake. Pietra is a faceted cocktail table in glossy French-polished walnut, evokes its name, Italian for rock. Similarly, sculptural in form, Circeo is a screen of bronze-hinged parchment panels. And Osaka’s French-polished lacewood desk/s is a built-in resting light whose cast-bronze and onyx form, saturated in 24-karat gold, is a somber nod to flowers planted throughout the Japanese city as a sign of postwar hope. Pieces are limited to editions of 150 or less and, except for Osaka, are available in the U.S. through Maison Gerard: maisongerard.com; achillesalvagni.com. 

achille salvagni atelier
shapeshifters
Freeform designs that break the mold

1. Fan table in purpleheart by Thomas Hucker Studio. thomashuckercraftstudio.com. circle 495
2. Jeffrey Forest’s Cube tables in cement, fiberglass, composite and foam by Starklab through Maison Gerard. maisongerard.com. circle 492
4. Oliver M. Firth and Tanya Aguhiga’s Kelp Forest console in silk, wool, cotton, jute, and Shou Sugi Ban ebonized black bamboo frame by Aux Editions. eclecticcreative.com. circle 494
5. Jan table in natural and painted wood and cotton netting through Kinder Modern. kindermodern.com. circle 495
6. Neumann side table in powder-coated steel by Objekte Unloven! Tape through Stillfried Wien. stillfried.com. circle 496
7. Shibori console in hand-forged steel with hand-painted goat skin parchment top by Christine Z. Aronio. christinearonio.com. circle 497
9. Michelle Cazen's Scoop table in marble and brass by frances umberto Marmi. franchgroup.it. circle 499
metal urge
Yearning for gold in all its glory

1. Murphy bed in brass, blackened steel, and stainless steel by Amuneal Manufacturing Corp. amunearn.com. circle 560
2. Stéphane Parmentier’s Take Off tables in printed, polished bronze by Maison Gerard. maisongerard.com. circle 561
3. Turn a New Leaf console in birch, dyed koto, and maple by Capriole. capriole.com. circle 562
4. Ben Erickson’s Halo table in brass plated steel with tempered glass top by Erickson Aethetics. ericksonaesthetics.com. circle 563
5. Rob Copley and Sean Robbins’ Faceted side table in bronze with slate top by Studio Van Der Akker. studiovanderakker.com. circle 564
6. Joana Santos Barbosa’s Pianist table in brass with marble top by Insolubilis. insolubilis.com. circle 565
7. Morgan Roux’s Meteorite stool in painted foam and brass, Gravity clock in lava stone, steel cable, and brass, and O’Hara table in concrete, brass, glass, and burned wood by Atelier Avenu. atelieravenu.com. circle 566
8. A. Jacob Maris’s Drop table in bronze with Carrara marble top by Sika-Im. sika-im.com. circle 567
10. Cremino tables in brass and stainless steel with travertine tops by Granito Pacchioni through DDC. ddcnyc.com. circle 569
1. Taper LED fixture in brass by Douglas Fanning Design, douglasfanningdesign.com. circle 75A
2. Sally LED pendant lamps in Nomex by Skitsch, skitsch.com. circle 755
3. Giant Mine LED chandelier in post-waxed black patina steel with glass beacon bulbs by Tightrope, tightrope.nyc. circle 756
4. Ventila lamp in Filipino rattan with brushed-brass fittings by L'Aviva Home, laviva.com. circle 757
5. Divo floor lamp in onyx and bronze by Achille Salvagni Atelier, achillesalvagni.com. circle 758
6. Lean lights in hand-blown glass and antique, polished, or brushed brass by Foyez Studio, foyezstudio.com. circle 759
7. Mercedes-Benz Style’s Amelia app-controlled color-changing pendant light in injection-molded PMMA, polished calendered aluminum, and cast aluminum by Artemide, artemide.net. circle 760
8. Pier LED pendant fixture in hand-blown smoked glass shade (with silver graphite-leaf finish) and stainless-steel stem by Corbett Lighting, corbettlighting.com. circle 761
9. Welcome table lamp in 24-karat gold-plated razor wire and brass with Carrara marble base by Amarist Studio, amarist.com. circle 762

stay sharp
Cutting-edge designs are dangerously cool