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FURNISHINGS

Molto Italiano

With the largest furniture show in the world moved to 2021, introductions planned for Milan's Salone del Mobile 2020 keep rolling out.







Zanotta's 2020 Back to Emotions collection invokes a smile with the Rider lounge by Ludovica+Roberto Palomba. A simple leather-covered rocking seat with channeled upholstery resembles a roly-poly bug starting to curl up at the slightest touch. From \$10,000; zanotta.it

Piero Angelo Orecchioni's array of Pins lighting and tables for **Marioni**, to which he just introduced a new lamp and a coat stand, recalls Italian humor of the 1980s Memphis movement. Made of glazed ceramic and satinfinish glass. \$700–\$2,700; marioni.it Massimo Castagna's Giotto outdoor dining table for **Exteta** celebrates marble in a boldly sculptural way. It's all carved stone (three types of marble available), imparting weight and volume within a lean profile. \$44,750; ddcnyc.com





Achille Salvagni Atelier's Alligator is an extralong, sleekly curvaceous sofa in mohair with gold-leafed feet. Its lines resemble both the "high walk" motion of the great reptile on land as well as the fluidity of its body in water. From \$106,500; achillesalvagni.com For centuries Italian artisans have deftly mixed materials to exquisitely refined effect. In that vein, Aston Martin's TV cabinet from **Formitalia** brings mahogany, satin-finished champagne metal, Breccia Medicea marble, and saddle leather together in a sublime synthesis. From \$22,000; formitalia.it





The Moore sofa from **Fendi Casa** has many customizable options. Its most versatile elements are armrests, propped on steel supports, which can be upholstered or not (choose among various woods or marbles) to double as a writing or cocktail surface. Price upon request; *luxurylivinggroup.com*

Bath fixtures company **Salvatori** collaborated with famed hospitality designers Yabu Pushelberg on a collection of rotund bath accessories (towel rack, mirror) and furniture (bathtub, wash basins) that maintain clean lines without sharp corners, available in various stones. Prices from \$180 (accessories) and \$2,660 (furniture); *salvatori.it* →

Haute Again

Several Italian companies dug into archives and reissued or reinterpreted works by iconic designers.





Minotti pulled a 1970s rabbit out of its hat with the Mattia collection, Rodolfo Dordoni's reimagining of an archival design from the so-called "Me Decade." The new armchair joins a sofa and coffee tables. \$3,880-\$10,120; minotti.com

Working from Futurist painter Giacomo Balla's original sketches, Cassina translated one of them into a brand-new item: the Balla room screen. One scheme (orange and green) is faithful to its forebear; the other (green and blue) is an adaptation. \$9,800; cassina.com





New manufacturing capabilities and unprecedented access to Carlo Mollino's archives at Turin's Polytechnic University led Zanotta to revisit eight Mollino designs. Now offered in new materials and finishes, one remake is of the original 1948 Reale table that doubled auction records for 20th-century furniture at Christie's in 2005, selling for \$3.8 million. \$7,740; zanotta.it

For Poltrona Frau's 2020 collection, Roberto Lazzeroni tweaked his Martha armchair, adding relaxed ease to the elegant piece with a solid ash rocking base. The interior can be upholstered in any leather in the new ColorSphere collection. From \$5,450; poltronafrau.com →