

# ASPIRE DESIGN AND HOME

ANNUAL  
BLACK  
+ WHITE  
DESIGN ISSUE

double-duty  
office furniture

ARCHITECTURAL  
MATERIALS

sculptural  
staircases

## GOODS

### Ahead of the Curve

**Amboseli Armchair**  
by Achille Salvagni Atelier  
Walnut wood with cast bronze  
details and upholstered cushions.  
Limited edition of 20. These  
chairs are Salvagni's interpretation  
of African tribal chief thrones.  
[maisongerard.com](http://maisongerard.com)



**The Urban Geometry Collection from Notre Monde**  
by Ethnecraft was inspired by the Art Deco architecture  
of Europe with influences from the 1970s. Symmetry,  
repetition and geometric patterns are streamlined with a  
monochromatic palette. All trays are either handpainted  
wood or glass. [notremonde.com](http://notremonde.com)



**The 89 Series**  
Omer Arbel, a multidisciplinary designer based  
in Vancouver and Berlin, created The 89 Series,  
a collection of brass hangers, the result of  
"hacked" 3D scans of typical everyday hanger  
shapes. [oaoworks.com](http://oaoworks.com)

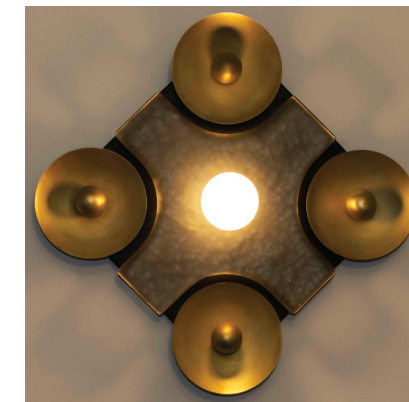


**Bassines Narcis Round in Matte  
Black/Building a new dialogue  
between design and fine copperware,  
the industry and the craft.**

After creating the brand image of La  
Cornue, the iconic French kitchen range  
manufacturer, Xavier Dupuy, has set  
himself a new challenge: to modernize  
fine French copperware. Bassines wash-  
basins are highly technological objects  
that find roots in the French high artisan  
tradition. [bassines.com](http://bassines.com)



**Vinylize**  
The frame is a testament to the  
Bauhaus movement, which  
celebrated its 100th birthday  
this year. [vinylize.com](http://vinylize.com)



**The Marquis Sconce** is the newest addition  
to Buoyant NYC's collection of custom-made  
lighting. This 12" x 12" piece features hand-  
cast glass, hand spun brass and a blackened  
mahogany mount. Integral to the design,  
a dimmable LED bulb casts a warm glow.  
[buoyantnyc.com](http://buoyantnyc.com)

**Pininfarina collaborates  
with Brazilian developer  
Cyrela.**

Leading the most modern  
and boundary-pushing  
developments guided by  
their key design values  
of 'Elegance, Purity, and  
Innovation,' Pininfarina's  
collaboration with Cyrela is  
changing the architectural  
landscape of Brazil's center  
of industry. Featuring modern  
curves emulating fluidity and  
movement, designed to feel  
as if the building were  
sculpted by the wind.  
[pininfarina.it/en/work/cyrela](http://pininfarina.it/en/work/cyrela)

