

LETTER FROM THE EDITOR

rowing up, my nickname was New. Something about being "the new baby" is how the family lore goes. The moniker stuck for well over a decade until I learned in a writing class that the word new was basically meaningless due to its gross overuse. Understood and agreed, but that's why as an editor, I find it so exhilarating to be able to share something truly new with you.

For this special issue, we present the inaugural Galerie Emerging Artist Award. Several months ago, we put out an open call for undiscovered talents and received over four hundred entries. Following careful deliberation by our editors and a jury of art-world powerhouses, we are extremely excited to share our 11 finalists as



Above: The entry gallery in an apartment designed by Grade. Right: A work by artist Helen Rae.





well as the winner of the \$10,000 prize and our cover star, Sophia Narrett, whose elaborate embroideries have left us all rapt since we first saw them. We were also entranced by 81-year-old illustrator Helen Rae, who was born deaf and is completely nonverbal, yet her drawings, inspired by the pages of fashion magazines, communicate so much. All 12 are new names to know with incredible skill, exciting stories—and we believe even more exciting futures (page 102).

We have also curated an incredible assemblage of fresh faces from the worlds of design, jewelry, cuisine, and more. There's a dazzling New York pied-à-terre by the lightning-hot firm Grade Architecture and Interior Design that demonstrates the power of mixing established superstars and gifted newcomers—think: Ayala Serfaty light sculptures above and a Pierre Yovanovitch rug below, a Lucio Fontana work alongside an Annie Morris. We've even spotlighted Dom Pérignon's recently appointed chef de cave, Vincent Chaperon, because everything that's new definitely deserves a glass of Champagne. Cheers to our inspiring emerging artists and all the talents still left to discover!

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