how to spend it

Achille Salvagni debuts new Murano glassware at PAD Monaco

Inspired by the ocean in fluid form, the vases-cum-candleholders are part of a showcase of covetable, collectable design



2019 hand-blown Murano-glass Aldus Tritone vase with gold-enamelled cast-bronze candle holder and flame-shaped finial, €4,560 | Image: Achille Salvagni Atelier

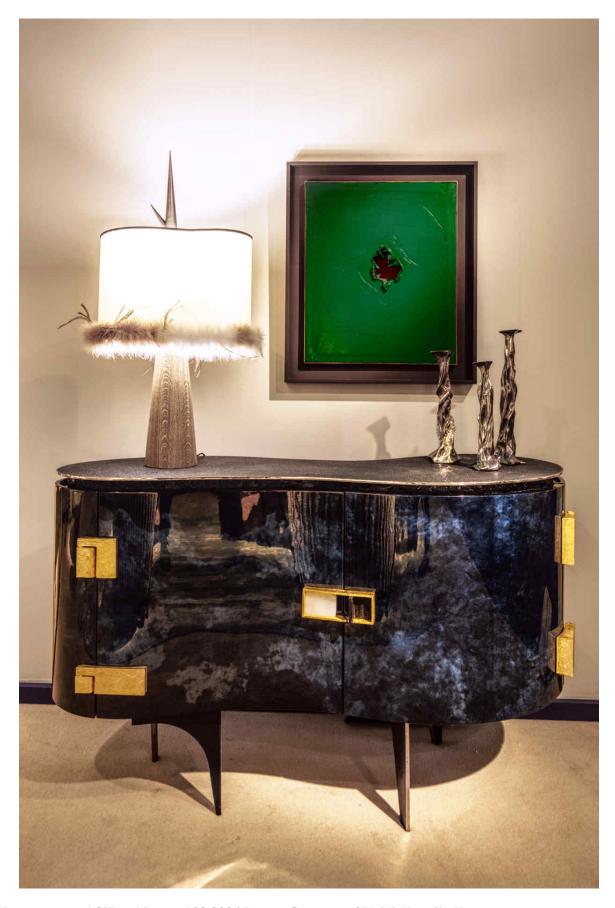
PAD Monaco, Grimaldi Forum, 10 Avenue Princesse Grace, 98000 Monaco (<u>pad-fairs.com/monaco</u>); until Sunday April 28 2019. Achille Salvagni, 12 Grafton Street, London W1 (020-7409 0026; <u>achillesalvagni.com</u>).

April 27 2019 / Nicole Swengley

Achille Salvagni's glamorous otherworldly aesthetic is being showcased at the inaugural PAD Monaco fair, which is in residence at the Grimaldi Forum until Sunday April 28. The Italian designer is presenting a new collection of handblown Murano glassware – a series of vase-cum-candleholders – named after the deities of ocean and sea: Poseidone, Oceano and Tritone (each in an edition of 20, €4,560). The fluid, organic forms glow in jewelled colours and are crowned with gold-enamelled cast-bronze flame-shaped finials.

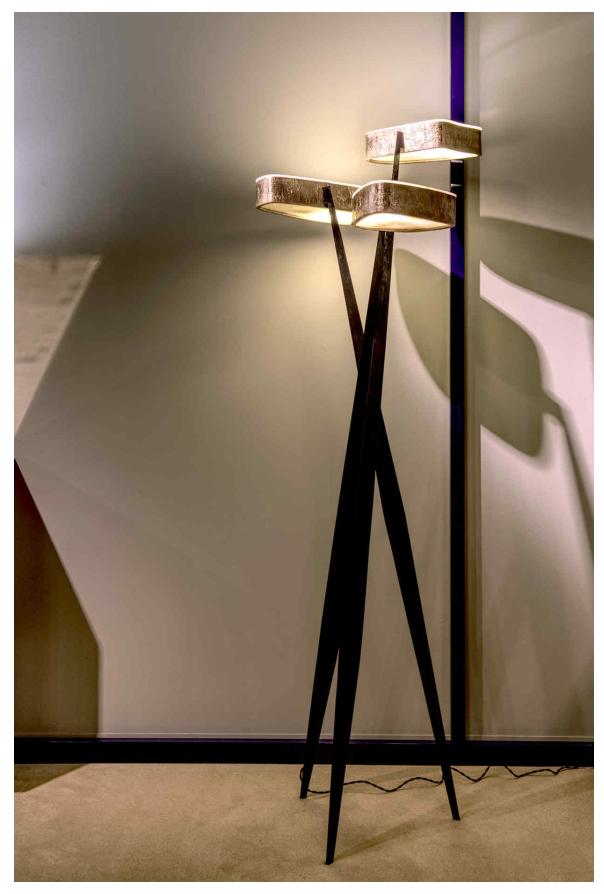


The Italian designer's new hand-blown Murano glassware – featuring Poseidone, Oceano and Tritone – is named after the deities of ocean and sea



Bronze-topped Silk cabinet, €108,000 | Image: Courtesy of Kaidi-Katariin Knox

Salvagni is also showing his <u>bronze</u>-topped Silk <u>cabinet</u> (edition of six, $\leq 108,000$) – its undulating blue lacquered parchment surface adding another nautical note to the ensemble, while sinuous form flows from the Alcyone <u>sofa</u> (edition of $20, \leq 66,000$) to the Vittoria <u>armchair</u> (edition of $40, \leq 26,400$), upholstered in velvet with lacquered wood and brass details.



Bronze and onyx Thor light, €43,200 | Image: Courtesy of Kaidi-Katariin Knox



2013 Vittoria armchair, upholstered in velvet with lacquered wood and brass details, \leqslant 26,400



2015 Spider Jewel light in 24ct-gold-plated and burnished bronze and onyx, €93,600

Sculptural <u>lighting</u> is a Salvagni calling card, and a number of inventive creations are on display. Venezia (edition of 20, \leqslant 26,400), a backlit, hand-carved, block-shaped onyx sconce recalls the beauty of a faded <u>Venetian</u> wall, yet incorporates the latest LED technology, while the Thor (edition of 10, \leqslant 43,200) stands almost tip-toe-like on three burnished cast-bronze legs topped by onyx shades. The iconic Spider Jewel (2015, edition of 20, \leqslant 93,600) in 24ct-gold-plated and

burnished bronze and onyx is also on view. But those visiting the show will, no doubt, have their imaginations drawn back to the sea – as the shape of the designer's parchment-lined Circeo screen (edition of three, $\leq 90,000$) brings to mind the sails of yachts as seen from shore.



2016 parchment-lined Circeo screen with bronze hinges, €90,000