INTERRICAL STATES OF THE STATE

face off! fall market tabloid



Marie Christine Dorner for Ligne Roset

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product L'Imprévu **standout** A French reference to the unexpected guest, this sofa with removable backrests by the Paris-based Dorner Design principal can combine with a second unit to form a queensize sleeper. *ligne-roset.com* Hella Jongerius for <mark>Vitra</mark>



product Polder **standout** A special-edition version of the Dutch designer's low-slung, constructivist sofa mixes blush-pink tones with tan and taupe upholstered ele-

ments, *vitra.com*

Ayala Serfaty of Ayala Serfaty



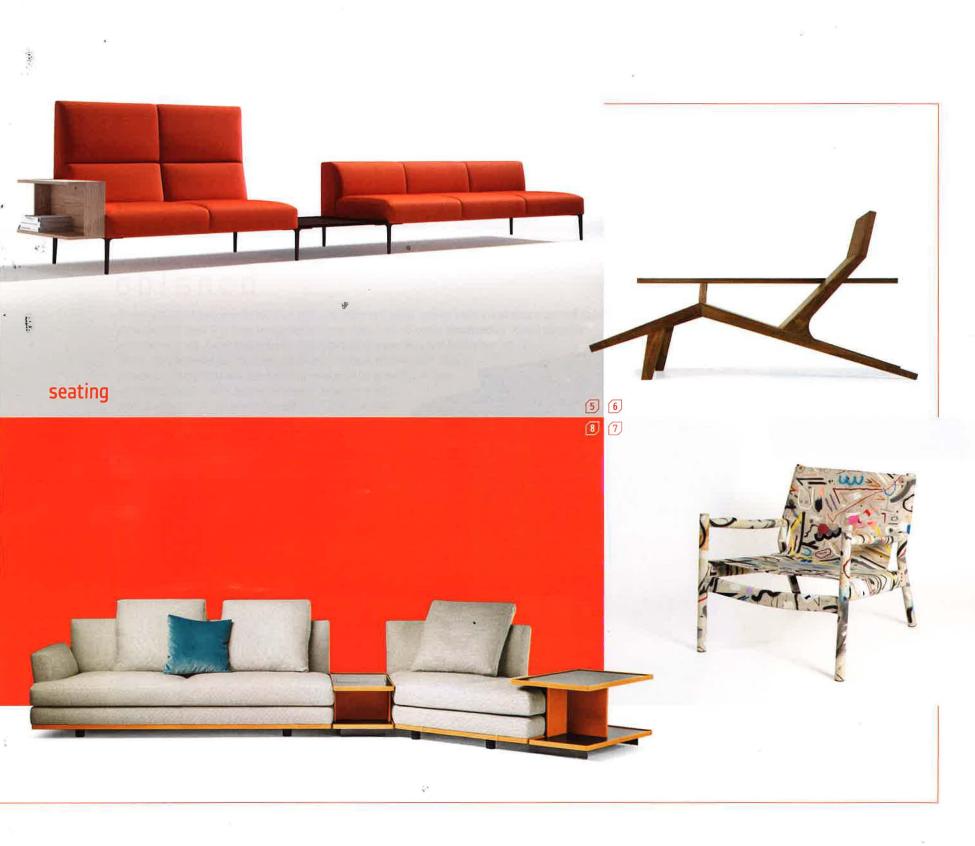
product Waku Leh **standout** The Israeli artist's devotion to materiality is evident in this enveloping lounge, upholstered in finely woven layers of handmade wool and silk felt. Through Maison Gerard. *maisongerard.com*

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Hamish Makgill and Alejandro Villarreal for Hayche



product WW Colour **standout** The founder of branding agency Studio Makgill brainstormed vivid new palettes for Villarreal's Windsor chair, augmenting natural oak with stained finishes and powdercoated wire, *hayche.com*



Anthony Land of Stylex



product Metrum

standout The brand's product designer conceived a modular sofa system, available in three back heights, that can link with benches and tables to form long, linear runs. *stylexseating.com*

Joep van Lieshout for **Moooi**





product Liberty

standout Integrating a tablet armrest, the sculptor and Atelier Van Lieshout founder's angular lounger is crafted of American walnut and can be softened with a sheepskin throw, *moool.com*

product Contemporary **standout** An oak armchair merges art and design, its canvas cover splashed with acrylic, spray paint, and marker by Queens, New York–based talent Matthew Kirk. Through Maison Gerard, *maisongerard.com*

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Ludovica and Roberto Palomba for Poltrona Frau



product Come Together **standout** With optional oversize goose-feather cushions and tables, this modular sofa system by the prolific architect-designers truly brings people together. *poltronafrau.com* >





seating



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- 1. Denim ottoman in up-cycled denim with detachable Palo Blanco tray by Ebb and Flow Furniture. *ebbandflow[urniture.com*
- Delta stools with leather seats and epoxied wire bases by M.A.D. modfurnituredesign.com
- Marcos Catalán's Kilim wool pouf with flame-retardant padding and birch base by Nanimarquina. nanimarquina.com
- 4. Stool 60 in birch with paint colors inspired by archival glazes
- by Heath Ceramics + Artek. heathceramics com
- 5. Mochi beanbag in full-aniline top-grain American leather by Sixpenny. *sixpenny.com*
- 6. Hex stool in resin over wood by Facture Studio through Decaso. decaso.com
- 7. Kingstown stools and bar stools handcrafted of sustainably sourced American hardwood in new black, gray, and white finishes by Studio Dunn. *studiodunn.com*

8. David Powell's Exalto tufted channel-back lounge and Alto stools with powder-coated or plated steel frames by Powell & Bonnell. *powellandbonnell.com*

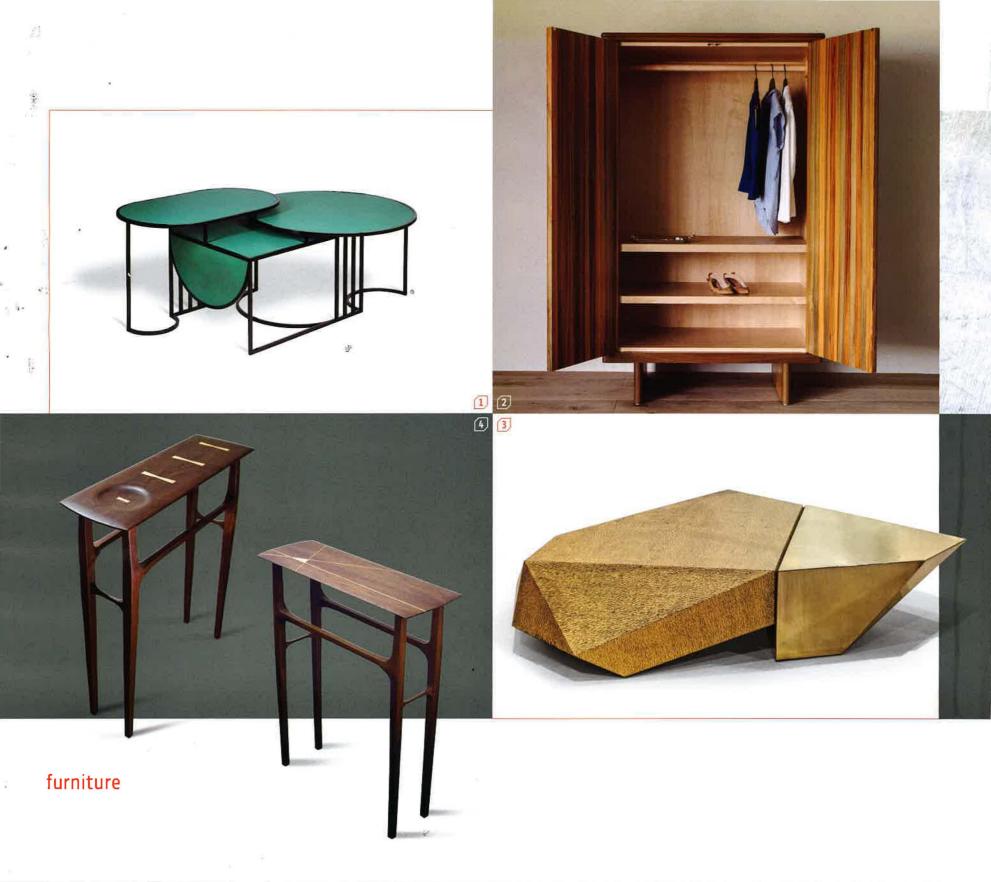
9. Round upholstered ottoman with walnut-inlaid statuary bronze base by Carol Egan through Maison Gerard. *maisongerard.com*

sweet spots

We're never too cool for stools (or beanbags)



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Lara Bohinc of Bohinc Studio

product Orbit **standout** The designer's coffee table has verdigris-patinated copper tops that meet mazelike legs in bronze or brass-coated steel. *bohincstudio.com* Skylar Morgan of Skylar Morgan Furniture

product Hillock

standout Dowels of river-reclaimed Louisiana sinker cypress clad the maple-and-leather interior of an armoire that riffs on classic tambour paneling. *skylarmorganfurniture.com*

Achille Salvagni of **Achille Salvagni Atelier**

product Apollo **standout** The monolithic might of this multifaceted coffee table in lacewood with Alpacca finish measures 66 inches wide and 12 high. Through Maison Gerard. *maisongerard.com*

Jeremy Kamiya of Kamiya Furniture

product #0031 and #0033 **standout** Book-matched black walnut entry tables graced with tiger maple marquetry epitomize the Durham, North Carolina, maker's motto: Furniture is art. *kamiyafurniture.com*

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rock solid

Party.

Tables with stone-cold glamour

1. Gong Terrazzo side table with matte-lacquer top by Cappellini. *cappellini.it*

2. Anna Karlin and Fernando Mastrangelo's Chunk O3 side table in celadon cement, crystal quartz, and white sand by Fernando Mastrangelo. *fernandomastrangelo.com*

3. Brian side tables in marble with brass-finished iron legs by Opera Contemporary. *operacontemporary.com*

4. Drum table in blue sodalite and white plaster by Samuel Amoia through Decaso. *decaso.com*

5. Gueridon Volubile No. 538 in Marinace marble, patinated bronze, and gilt bronze by Hervé Van der Straeten through Maison Gerard. *maisongerard.com*

6. Arielle Assouline-Lichten's Askew side table in steel and marble by Slash Objects. *slashobjects.com*

7. Dining tables topped in white marble, black marble, and acacia and resin with antiqued-bronze or black gloss stems by West Elm Contract. *westelm.com/contract* >





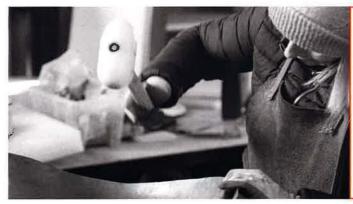


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"I strive for simplicity and perfection, relying almost wholly on visual balance, movement, and proportion"

lighting COUNTERPOISE niamh barry lighting NIAMH BARRY

The pioneering artist/entrepreneur's sleek and shapely "light sculptures" have been exhibited—and lauded—internationally; a glance reveals why. Barry starts out by sketching her ideas and transcribing them to maquettes; then she crafts her large-scale masterworks with bronze, embedded lights, and handcut glass. In the stellar **Black Poise**, freehand bronze ellipses—their exteriors dark-patinated, the interiors kissed in gold—dance around each other. The mirror-polished **Counterpoise**, also with opal glass, is studded with light-emitting coques. Maison Gerard now carries a panoply of the Dubliner's designs; good luck choosing. *maisongerard.com* >









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