

Daniella on Design

Harvest Dialogues

Peter Lane: A Studio Visit

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Ceramics is everywhere. It has recently moved to the forefront of the contemporary art and design worlds as a medium utilized to convey ideas and narratives more than any given time before. Peter Lane, the renowned New-York-City-based artist is known for creating brutalist and artistic architectural installations -- in clay. Responsible for many large-scale installations in private residences, hotels, and couture boutiques across the globe, Lane has developed a language and technique which have made his work standing out. The more Brutalist, the better; the more rough, heavy, and sculptural, the finer his work become. Visiting Peter Lane's studio this morning in opening the fall season of my program Design and Decorative Arts in New York was an incredible and stimulating treat. His oeuvre was fully revealed when he, in the most generous and articulate way has introduced us to his art. The process is complex and provocative and only mastering the clay, its methods, and the technical challenges, only a deep understanding of space could have resulted in this ambitious, personal, and original sensibility. Peter Lane has transcended ceramic art, reorienting it toward architecture, merging art, design, and spaces. Thank you, Peter Lane for opening about rich artistic world and for enriching ours.











