

‘The Subtle Beauty of Bronze’ at Maison Gerard, New York

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“Anahit, Contemporary Oval Coffee Table,” 2017, by Aline Hazarian, Polished and patinated bronze, Dimensions: 11 in high x 59 in wide x 55 in deep, Lebanon, Photo Credit: Arian Camilleri, Maison Gerard, New York
(Courtesy: Maison Gerard, New York)

Maison Gerard is hosting new works by Jaimal Odedra and Aline Hazarian at its New York venue in the exhibition “The Subtle Beauty of Bronze,” which runs through the end of the summer.

“We are so excited to share the unique processes of these incredible talents at the gallery; these collections celebrate true craftsmanship,” says Benoist F. Drut, Gallery Owner.

Jaimal Odedra is a multi-talented designer who has enjoyed a successful career in Europe, India, Africa, and the United States. Odedra has worked for some of the world’s

leading fashion houses, designing for luxury brands including Calvin Klein, Ralph Lauren, and Donna Karan. In addition, he has consulted for many European luxury design houses most notably Givenchy and Rick Owens in Paris, designing both accessories and home objects using leather, bronze, sterling silver, bone, horn, terracotta, aluminum, and wood.

“Over the last several years, Odedra has been focused on creating his own accessories collection for the home exclusively in bronze and exploring the use of bronze in the traditional sand-casting methods. Working with small artisanal set-ups in Morocco, he implements organic, harmonious shapes to form centerpieces, place settings, objects, (including a new collection of heart form vases). In addition, he will debut “Love,” a selection of contemporary, signed jewelry including pendants, necklaces, and bracelets. These new works are highly polished, fluid, and playful. Odedra is based in New York City and also resides in London and Morocco,” says the gallery.

Aline Hazarian is an interior designer by training and a financier by trade. She initially turned her hand to furniture during the redesign of her Paris home and has not stopped since. Inspired by the great aesthetic movements of the 19th and 20th centuries, particularly Art Nouveau and Art Deco, her sober yet striking pieces are thoroughly modern, cosmopolitan creations that eschew fashion in favor of a more timeless approach. Highlights include “Anahit,” a contemporary oval coffee table, and “Aramaz,” a contemporary rectangular console table, both in polished and patinated bronze.

“The Subtle Beauty of Bronze” is on view through August 31, 2018 at Maison Gerard, 43 East 10th street, New York- USA.

For details, visit: <http://www.maison Gerard.com/>

Click on the slideshow for a sneak peek at the exhibition.

<http://www.blouinartinfo.com/>

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