

.THE STUDY.

— THE 1STDIBS BLOG —

21 Gorgeous Hamptons Houses

The Hamptons, a stretch of Long Island's South Fork known for its tony enclaves, is one of the world's prime locations for vacation homes, and once you see these spaces, you'll understand why.



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Robert A.M. Stern Architects designed this shingle-style beach house in East Quogue to evoke the Dutch Revival homes found in the surrounding areas of Long Island.



The interiors of the house are by Steven Gambrel, including the master bedroom, with its custom-made bed and 1950s Italian chandelier.

Photo by Peter Aaron / OTTO





A pair of 1950s Stilnovo chandeliers from [Pascal Boyer Gallery](#) hang from the vaulted living room ceiling of this [beach house in Wainscott](#) by [Damon Liss](#). There's a [Damien Hirst](#) splatter painting above the fireplace and [Turi Heisselberg Pedersen](#) ceramics from [J. Lohmann Gallery](#) on the 1970s etched bronze Belgian coffee table from [Van Den Akker](#).



Designer David Kleinberg worked with architect Martin Sosa of Arcologica to create this kitchen in a [historic sea captain's house in Sag Harbor](#). Nineteenth-century English Arts & Crafts chairs and a custom DKDA-designed banquette surround a generously sized table. The open shelving is meant to be both functional and decorative.

Photo by Peter Murdock



Timothy Godbold designed this modern barn-style home in Sag Harbor, which mixes rustic and industrial elements. In the family room, a pair of blue Italian mid-century chairs face a pair of Ralph Lauren saddle leather safari chairs. The Miloe sofa is by Cassina.

Photo by Rikki Snyder



For her [1790 whaler's cottage near Sag Harbor Village](#), [Michelle R. Smith of Studio MRS](#) went for a “granny nautical” look. In the dining room, a watercolor by Allison Maletz hangs over the mantel, flanked by vintage sconces from [Olde Good Things](#). “There’s a nod to the nautical and subtle reminders of the beach in the swimmer painting, coral in the window and lack of floor covering,” she says. “But it’s still a place you would want to cozy up in winter, without the usual blue and white combos and rope details.”

Photo by Joy Sohn



“The overall mood I wanted to create was warm but light,” [Tamara Eaton](#) says of this contemporary cabin in Southampton. “With all the red cedar throughout the space, we needed the interiors to feel delicate.” The living room area features a pair of [Hans Wegner](#) Circle chairs and a sleek sectional with throw pillows in a [Josef Frank](#) fabric. [Tom Dixon](#) pendant lights hang over the dining space, which includes a [Uhuru Design](#) table surrounded by a set of Wegner’s Wishbone chairs.

Photo by Paul Warchol



Will Meyer of Meyer Davis updated this 1971 modernist home by Hugh Newell Jacobsen in the Long Island hamlet of Springs as a vacation home for his family. In the living room, a pair of color-field works by Enrique Batista are mounted over the fireplace, and an [Isamu Noguchi](#) lantern hangs from the vaulted ceiling. Furniture includes [Kaare Klint](#) armchairs and a [Milo Baughman](#) barrel lounge.

Photo by Eric Laignel



“The mood here is vintage modern,” Gideon Mendelson of the [Mendelson Group](#) says of this [Sagaponack dining room](#). A set of cane armchairs from [Lorin Marsh](#) surround the table and mobile lights by [David Weeks](#) deliver a sense of motion. “A combination of new and vintage pieces with a soft palette and hits of orange. It’s casual and informal but doesn’t sacrifice sophistication,” Mendelson says. “The old deli ads mounted on glass add a touch of whimsy.”

Photo by Eric Piasecki



A brass pendant by [Alvar Aalto](#) hangs over the dining room table in this [modernist Hamptons beach house](#) by [Robert Stilin](#). The chairs are by [Charles and Ray Eames](#).

Photo by Joshua McHugh



A custom [Lindsey Adelman Knotty Bubbles chandelier](#) is the focus of this [beach house dining room in Water Mill by Amy Lau](#). The dining chairs are from [Modern Living Supplies](#).

Photo by Thomas Loof





This sleek [Bridgehampton kitchen by Timothy Godbold](#) includes a [Poul Henningsen](#) pendant lights and a set of [Niels Bendsten](#) stools pulled up to the kitchen island.

Photo by Rikki Snyder



Fox-Nahem Associates revamped this Southampton beach house, whose living room has a custom sofa flanked by a pair of [Luciano Gaspari](#) table lamps. The mid-century travertine and brass coffee table is by [Harvey Probbler](#) and the oak and jute chairs are by [George Webo](#).

Photo by Peter Murdock



In this [home on Long Island's East End](#), [Brian J. McCarthy](#) designed the wife's study to reflect her status as an avid equestrian. Bob Tabor horse photographs adorn the striped walls, which were painted by Mark Giglio. The sofa is from Avery Boardman and the vintage gilded coffee table is from Mecox Gardens.

Photo by Fritz von der Schulenburg



Fox-Nahem Associates custom designed a thermal-molded Corian banquette and table for the kitchen of this [Southampton seaside house](#). A circa-1960 [Sciolari](#) chandelier is mounted on the ceiling, and art by [John Baldessari](#) hangs above the chrome bar cart.

Photo by Peter Murdock



The color palette of this [Amy Lau-designed home in Bridgehampton](#) includes chartreuse green, blue and yellow, inspired by the nearby polo fields. The living room features a [Hans Wegner](#) Papa Bear



[This kitchen in Southampton](#) “takes full advantage of the simplistic beauty of the property being located right on the ocean,” says designer Mark Zeff. “The kitchen faces the bay, and the view from the windows is always green and gray in the winter, so we selected the chocolate cabinetry because it contrasted beautifully with the surroundings.”

Photo by Eric Laignel



This [Christoff:Finio-designed home in Sagaponack](#) consists of a series of 19th-century barns that were connected to create a home in the 1970s, plus a wing that was added in the '80s and renovated more recently. A glass corridor connects the new spaces to a large former barn that now serves as the living room. The room has a herringbone-tile floor and a farm table surrounded by [Walter Gropius dining chairs](#).

Photo by Scott Frances





“Southampton through an Italian looking glass” is the inspiration for this [Achille Salvagni–designed home](#), which is meant to evoke the frothy palettes seen in homes along the Amalfi Coast in the 1940s and '50s, according to the firm. The den houses [several furniture pieces by Salvagni](#). The custom chandelier, twin sofas and side tables topped with bronze table lamps are all of his design.

Photo by Gianni G. Franchellucci

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