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EXCERPT: EXHIBITION

Outfit Your Whole House With These Magical Desert Sand Sculptures

by Zoe Sessums

For *Dri.*, the inaugural collection launched by Fernando Mastrangelo last year at Collective Design, the Brooklyn-based designer was inspired by his travels to the Grand Canyon and through the glacial landscapes of Patagonia. For his follow-up series, *Escape*, which debuted over the last two weeks in Milan first at Rossana Orlandi Gallery, then in New York at Maison Gerard, Mastrangelo proves he's still under the influence of exotic landscapes and the beauty of things found in nature. Here, he takes a giant leap forward in terms of color and his experimental approach to materials, layering hand-dyed granules — including sand, coffee, powdered glass, and silica — to create an ethereal suite of furniture, inspired by his trips to the American Southwest. With an entire set for your living room — bench, credenza, coffee table, desk, and a shelving unit shaped like the fin of a surfboard — each piece takes on the qualities of a three-dimensional landscape painting in rich blues, creams, purples, and browns. Mastrangelo's construction is poetic and timeless, inspiring fantasy and utility. Be sure to check out the *Escape* series now on view at Maison Gerard in New York until May 13.























