

December 13, 2016

Caleb Anderson Brings Us His Top Picks for the Winter Antiques Show 2017

The Winter Antiques Show represents a showing of some of the finest pieces in the decorative arts market today spanning antiquity to present.

by New York Spaces



Maison Gerard.

NYS: Why is the [Winter Antiques Show](#) so important for dealers, collectors, curators and designers alike?

Caleb Anderson: The Winter Antiques Show is the most distinguished art, antiques, and design fair in America, featuring the absolute best—spanning centuries as well as continents. As designers, the show is always a must for us; it brings together not only the finest objects in the world, but like-minded experts and enthusiasts from around the globe.

NYS: Is there a new exhibitor you are excited to see and why?

Caleb Anderson: [David Gill Gallery](#) exhibits work by some of my favorite contemporary artisans like Fredrikson Stallard, Barnaby Barford, and Mattia Bonetti. I visit the gallery whenever I am in London, and am thrilled that they will be a part of Winter Antiques Show this year.

NYS: What makes the Winter Antiques Show such a quality show among others that are not vetted as strongly?

Caleb Anderson: All pieces exhibited at the Winter Antiques Show are vetted for authenticity, date, and condition. A committee of 160 experts from the United States and Europe use their extensive knowledge and abide by strict vetting regulations so that anyone looking to purchase an object can do so with complete confidence in the value and authenticity of the piece. Buyers can be certain these stringently vetted items are of the highest integrity in the Winter Antiques Show.

NYS: Is there a particular piece you are looking for a client?

Caleb Anderson: We are always looking for the showstoppers, the pieces that initially catch your eye, and you hastily return to see. Our clients want the unique, rare, and beautiful and the Winter Antiques Show never disappoints. We are currently working on an exciting project in which we're curating 18th and 19th Century English and French Antiques to integrate with more modern appointments. It is this mix that excites us, and we believe is the most captivating in design.

NYS: What are your top 5-10 favorite pieces and why?

Caleb Anderson:

1) Hyde Park Antiques. An important George III Giltwood Armchair. England, c. 1775. Giltwood.

I would love to see this beautiful antique giltwood armchair given a new personality with an elegant contemporary upholstery fabric.



Hyde Park Antiques.

2) Donzella. Important Console Table. Gio Ponti & Paolo de Poli. Italy, c. 1948. Italian walnut inset with enameled copper tiles.

This rare and remarkable console is a collaboration between Ponti and Depoli. The use of walnut and enameled copper make a very interesting material combination and memorable statement of design.

3) Maison Gerard. Roi Soleil. Line Vautrin. France, c. 1965. Talosel, multicolored mirrored glass.

A radiant mirror from 1960s France would add sparkle to any room with its showy multi-colored mirrored glass.

NYS: Do you have a booth/s you always gravitate towards? Which and why?

Caleb Anderson: **Ronald Phillips** always has a fascinating exhibit of fine English antique furniture, and **Maison Gerard** is always a showstopper with their chic and unusual curation of object and furniture.

NYS: What do you think a newcomer would learn from attending this show?

Caleb Anderson: The Winter Antiques Show represents a showing of some of the finest pieces in the decorative arts market today spanning antiquity to present. It is an extraordinary opportunity to view the rare and valuable first hand, and exchange informative dialogue with knowledgeable dealers, designers, and patrons alike.

NYS: Why is it so important to support the Winter Antiques Show?

Caleb Anderson: The Winter Antiques Show is an annual benefit for **East Side House Settlement**. This incredible organization is a valued community resource whose programs focus on education and technology as tools to evade poverty and gain opportunity. All earnings from the show's general admissions and the net proceeds from the preview parties and other events go to East Side House and contribute substantially to its private philanthropic budget.

NYS: If you could take home one piece in particular which would it be and why?

Caleb Anderson: I am smitten with the *Gilded Magrittes Butterfly Vessel* by **Jennifer McCurdy**. This striking contemporary porcelain exhibited by **Michele Beiny** is so gorgeous. The delicate play of light and shadow within the work and the gilding highlights the beautiful form.

When: *January 20-29, 2017*

Hours: *12 pm-8 pm daily except Sundays and Thursday, 12 pm-6 pm*

Opening Night Party: *January 19, 2017*

Young Collectors Night: *January 26, 2017*

Where: *Park Avenue Armory, 67th Street and Park Avenue, New York, New York*

Tickets: *Daily admission to the Winter Antiques Show is \$25, which includes the Show's award-winning catalogue. To purchase tickets for the Opening Night Party or Young Collectors Night, call 718-292-7392 or visit winterantiquesshow.com.*

Honorary Design Chairs: *Jamie Drake and Caleb Anderson, Celerie Kemble, and Miles Redd*