

Gatherings
STYLISH SPRING BRUNCH

Southern Style
NASHVILLE • ATLANTA • HIGH POINT

Body & Soul
IRISH EXCURSION

TRADITIONAL HOME[®]

April 2016

COLOR

From soft and
serene to vivid
and vibrant

KITCHEN
SMART
STORAGE
MEETS HIGH
STYLE **50**

fresh
start!

Baseball's Jon Lester
scores his forever home
in Atlanta **82**

Circular Logic

It makes sense: Give the convex mirror some edgy updates and it comes right back around to the forefront of high style

BY TORI MELLOTT

PHOTOGRAPHY BY PETER KRUMHARDT



Crafted from a single piece of antiqued glass bent to form wavy edges, the "Laurel" convex mirror from **Downtown** puts a pleasantly distorted perspective on the room it reflects. **FLAIR** round "Otavi" vase in gray glass. **Cole & Son** "Dukes Damask" wallcovering in rose. **Arteriors** "Sidney" lamp.

Reflect on this: Convex mirrors have been injecting their unique perspective into interior design for centuries. In their earliest days, the glassy pieces were more than just pretty surfaces with a wide field of view—believers boasted that they'd ward off evil. Northern Europe's first mirror factory in 17th-century France made them budget-friendly—and wildly popular. Convex curves also reigned in England during the Regency and Georgian periods. Across the pond, the birth of American Federal style saw many a convex mirror crowned with a patriotic eagle. After falling by the decorating wayside for a time, convex became cool again in the 1940s and '50s when avant-garde furniture designers like Gilbert Poillerat and Tony Duquette dazzled with sunburst-framed beauties. Today, convex mirrors pack the decorating punch of art pieces.

Our Designers Say...

"SunWave" mirror by Carvers' Guild

"Convex mirrors are often classical and whimsical at the same time. I love the way they reflect the light in a room. They are unexpected and welcoming."

—Victoria Hagan, New York

"Esme" mirror by Marie Suri for Liz O'Brien

"I love the delicacy and elegance of the Liz O'Brien mirror. I find it is perfect behind the bed in the space between the headboard and the ceiling."

—Alex Papachristidis, New York

"Branches" mirror by Hervé Van der Straeten

"I love the Hervé Van der Straeten as it combines bespoke metalwork with an organic branch design. It functions as a piece of art in itself."

—Timothy Whealon, New York

"Collier" mirror by Fornasetti

"I love how these mirrors become wall sculpture. I like to hang them as a collage with two other items. An abstract painting and a photograph in a chunky white frame with this piece would look great!"

—Frank Roop, Boston

"Osborne" mirror by Rose Tarlow

"The way convex mirrors reflect the details of a room is magical. Rose Tarlow's luminous gold-leaf version would be lovely over a mantel or a beautiful chest in an entrance hall."

—Schuyler Samperton, Los Angeles



Carvers' Guild "SunWave" mirror (top left). Marie Suri for Liz O'Brien "Esme" mirror (top right).
Hervé Van der Straeten "Branches" bull's-eye mirror (middle). Fornasetti "Collier" mirror (bottom left).
Rose Tarlow "Osborne" mirror (bottom right).