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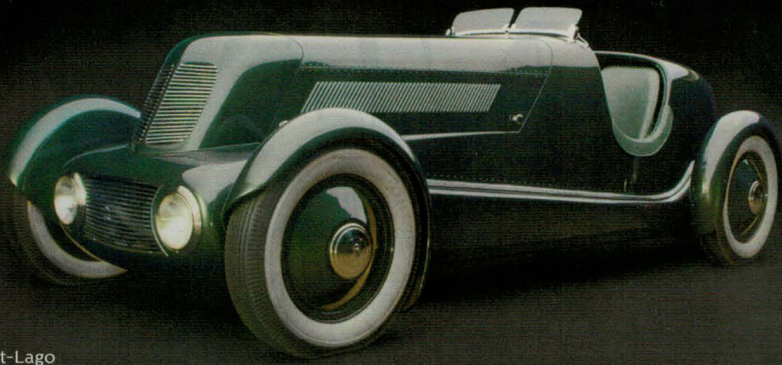


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JANUARY/FEBRUARY 2016
USA \$5.99
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WHAT'S NEXT

Edsel Ford's Model 40 Special Speedster, 1934.



Talbot-Lago Teardrop Coupe, 1938.



DRIVE TIME

Transportation may not seem particularly luxurious in these days of congested highways and road rage, but in the late 1920s and '30s, automakers strove to produce sleek and futuristic models, transforming functional metal machines into exquisite pieces of art. This winter, Houston's Museum of Fine Arts is displaying 14 cars and three motorcycles as part of "Sculpted in Steel," an exhibition highlighting the advances made in automotive design throughout the Art Deco period. Gathered from public and private collections around the country, these models reflect the aerodynamic and streamlined forms that were so prevalent during that time, from a silver Talbot-Lago Teardrop Coupe with striking red fenders to a custom black Henderson motorcycle with a lustrous chrome grille to the ultra-rare Stout Scarab, a proto-minivan equipped with a table (February 21–May 30; mfah.org).



Henderson motorcycle, 1930.



ROMAN CONQUEST

Achille Salvagni, the ELLE DECOR A-List designer, lives in Rome and partly trained in Scandinavia, so it's no surprise that his interiors for both homes and yachts seamlessly blend the classical with the contemporary. Now Salvagni is showcasing his sumptuous furnishings and lighting, which combine clean lines, fanciful forms,

and luxurious materials, in his own shop in London's tony Mayfair neighborhood—his first retail outpost outside of Italy. The collection features such inventive designs as the six-arm Spider chandelier and the Antinoo oak-and-bronze cabinet, above. Limited-edition pieces are also available (achillesalvagni.com).

HELL-RAISER

Hieronymus Bosch was a pious, hardworking painter with a wild and weird imagination. Living in the Dutch town of 's-Hertogenbosch, he rendered angels and devils, saints and sinners in phantasmagorical arrays. To mark the 500th anniversary of his death, nearly all of his panels and drawings will return from museums around the globe to the town's Noordbrabants Museum for a landmark exhibition—part of a yearlong celebration that includes Bosch-inspired dance and theater performances (February 13–May 8; hnbm.nl).



Death and the Miser, c. 1485–90.

PRODUCED BY PETER TERZIAN