



Peter Lanyon's painting *Blue Round Corner* hangs in the living room. Ample natural light allowed Summers to use dark furnishings for contrast. The Arne Bang stoneware in the room is from Maison Gerard. Manuel Canovas velvet on sofa at rear. Larsen fabric on chaise longue. Slipper chair silk, Jim Thompson. Beauvais carpet. Murano glass lamps, John Salibello Antiques.

There are more than enough places to sit in the 12,000-square-foot, 19-room Dallas penthouse belonging to H. Ross Perot, Jr. But there's one chair—off by itself, next to a window in the breakfast nook—that he must find especially comfortable.

It's angled in such a way that a person sitting in it looks directly onto Victory Plaza, an outdoor video *Kunsthalle* that also serves as the path leading up to the American Airlines Center, a \$420 million

sporting arena that's home to the NBA's Dallas Mavericks, a team Perot once owned. A slight turn of the head and the view is of the still-under-construction Victory Tower, a 43-story skyscraper that, when completed, promises to become the newest star of the city's already distinctive skyline. Both are integral components of Victory Park, a \$3 billion, 75-acre mixed-use development project northwest of downtown Dallas.

The chair is a uniquely satisfying perch for Perot, because these views would not