



FAR LEFT: The apartment is “a showcase of important 20th-century art,” says Barman, who arranged *In a Dentist’s Chair* by Anthony Angarola above a living room sofa. The work at center is by Louis Lozowick. Armchair, with Rogers & Goffigon fabric, and sofa from J. Robert Scott. LEFT: A Modigliani portrait hangs above an armchair, from Holly Hunt, and a side table, from Maison Gerard.

“The other morning he woke up and said, ‘I feel like buying a painting today,’ and off we went looking,” says his wife.

BELOW: Barman, who transformed the apartment from “estate condition” into a crisp, contemporary space, created a dining area “that takes full advantage of the views.” From left are works by Myron Lechay, Gerhard Richter and Edward Fitzgerald. Holly Hunt chairs, with Osborne & Little fabric. Stark carpet.

