



BEFORE



AFTER

ABOVE AND LEFT: The master bedroom. “To create a light feeling with an undertone of fantasy,” says Britt, he used a patterned paper, from Brunschwig & Fils, on the walls and ceiling. Stark carpet. Headboard, bed crown and skirt fabric, Cowtan & Tout. Manuel Canovas canopy fabric. Chest, Bielecky Brothers; screen, Amy Perlin; chairs, Maison Gerard.

a stage. We wanted it to be formal but comfortable, nothing too precious.” They toyed with the thought of coral for the walls before settling on aqua, which was “so much moodier at night,” she says—even more so after Britt paired it with the ceiling, which was papered and lacquered in silver. The leopard-print accents, which she couldn’t imagine living without, take the form of sofa cushions and tub chairs. Even the sisal carpet, with its tiny geometric pattern in natural and brown, would make any visiting cheetah feel at home.

Two majestic Peter Beard photographs, of African scenes, dominate the room. The upward thrust of the trumpeting elephant in one of the works is echoed in a pair of striking mirrors above the fireplaces; Britt and Samsonadze created them out of *chofas*, hornlike finials that rise up from Thai temple roofs. Both Britt and the client wanted these to run full length, eliminating mantelpieces altogether, until the husband, a traditionalist in matters of the hearth, demurred. “He grounded us a little bit when it got too crazy,” his wife comments.

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