how to spend it

Achille Salvagni debuts new Murano glassware at PAD Monaco

Inspired by the ocean in fluid form, the vases-cum-candleholders are part of a showcase of covetable, collectable design



2019 hand-blown Murano-glass Aldus Tritone vase with gold-enamelled cast-bronze candle holder and flame-shaped finial, €4,560 | Image: Achille Salvagni Atelier

PAD Monaco, Grimaldi Forum, 10 Avenue Princesse Grace, 98000 Monaco (<u>pad-fairs.com/monaco</u>); until Sunday April 28 2019. Achille Salvagni, 12 Grafton Street, London W1 (020-7409 0026; <u>achillesalvagni.com</u>).

April 27 2019 / Nicole Swengley

<u>Achille Salvagni</u>'s glamorous otherworldly aesthetic is being showcased at the inaugural PAD <u>Monaco</u> fair, which is in residence at the Grimaldi Forum until Sunday April 28. The <u>Italian</u> designer is presenting a new collection of handblown <u>Murano</u> glassware – a series of vase-cum-candleholders – named after the deities of ocean and sea: Poseidone, Oceano and Tritone (each in an edition of 20, \in 4,560). The fluid, organic forms glow in jewelled colours and are crowned with <u>gold</u>-enamelled cast-bronze flame-shaped finials.

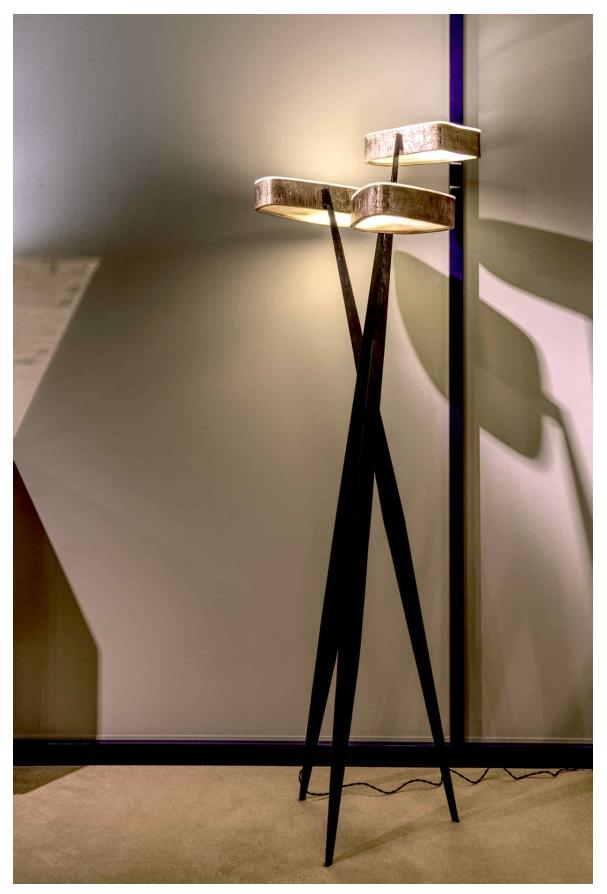


The Italian designer's new hand-blown Murano glassware – featuring Poseidone, Oceano and Tritone – is named after the deities of ocean and sea



Bronze-topped Silk cabinet, €108,000 | Image: Courtesy of Kaidi-Katariin Knox

Salvagni is also showing his <u>bronze</u>-topped Silk <u>cabinet</u> (edition of six, $\in 108,000$) – its undulating blue lacquered parchment surface adding another nautical note to the ensemble, while sinuous form flows from the Alcyone <u>sofa</u> (edition of 20, $\in 66,000$) to the Vittoria <u>armchair</u> (edition of 40, $\in 26,400$), upholstered in velvet with lacquered wood and brass details.



Bronze and onyx Thor light, €43,200 | Image: Courtesy of Kaidi-Katariin Knox



2013 Vittoria armchair, upholstered in velvet with lacquered wood and brass details, \in 26,400



2015 Spider Jewel light in 24ct-gold-plated and burnished bronze and onyx, €93,600

Sculptural <u>lighting</u> is a Salvagni calling card, and a number of inventive creations are on display. Venezia (edition of 20, $\in 26,400$), a backlit, hand-carved, block-shaped onyx sconce recalls the beauty of a faded <u>Venetian</u> wall, yet incorporates the latest LED technology, while the Thor (edition of 10, $\in 43,200$) stands almost tip-toe-like on three burnished cast-bronze legs topped by onyx shades. The iconic Spider Jewel (2015, edition of 20, $\in 93,600$) in 24ct-gold-plated and

burnished bronze and onyx is also on view. But those visiting the show will, no doubt, have their imaginations drawn back to the sea – as the shape of the designer's parchment-lined Circeo screen (edition of three, \in 90,000) brings to mind the sails of yachts as seen from shore.



2016 parchment-lined Circeo screen with bronze hinges, €90,000