

15 Tastemakers' Top Design Trends

F O R 2 0 1 9

What's coming up in design, art, fashion and jewelry in 2019? We asked some of our most esteemed designers and dealers what's inspiring them, what they're obsessed with and what they're craving or curating. Here's what they had to say.



Francis Sultana

founder of Francis Sultana Ltd

“I’m a huge fan of the Art Deco period, and I will continue to be, but we’ll also be looking to the eighteenth and nineteenth centuries, the Baroque and the Georgian. Clients are seeking out handmade pieces with an artisanal look in strong tones like burnt orange, very dark greens and deep purple.”



Interior designer Francis Sultana chose bold art and furniture for his palazzo in Valletta, Malta. Photo by Sean Malia

George III mahogany library chair, 18th century.

Baroque commode, 18th century.



Matthijs Hoveijn

founder and owner of Morentz

“Based on the variety of styles our clients gravitate toward, I see eclecticism as a continuing trend. Within that range, we notice an increasing interest in pieces that are sturdier or brutalist and in furniture made with such natural elements as cane, seagrass and rope. In 2019, I’m particularly keeping my eye on Italian architectural design by talents like the Scarpa family and Mario Bellini, whose Camaleonda module sofa is a personal favorite.”



, 1972. Photo courtesy of Morentz



Jade Jagger

jewelry designer

“We’re seeing moves away from traditional faceted gems toward colorful stones in their raw and organic form, as well as toward crosses, an ancient symbol that has been worn as a protective emblem for thousands of years, and Byzantine- and Renaissance-inspired jewelry that captures the splendor of the classical world.”



Byzantine 18-karat gold, amethyst and smoky quartz necklace. Photo courtesy Jade Jagger

Jade Jagger diamond and gold ring



Lara Bohinc

furniture and jewelry designer, founder of Bohinc Studio

“We hardly get requests for black or gray anymore. It’s all about color — often pink or turquoise — and we easily oblige. I especially love thickly painted, brightly colored glazes on ceramics and earthenware.”



Lara Bohinc's [Orbit chair](#) and [Celeste vanity console](#), both new. Photo courtesy of Bohinc Studio



Lara Bohinc Solar chair in pink, 2018



Katy Kane

founder of Katy Kane

“I’m seeing a return to including true vintage, one-of-a-kind items in a modern wardrobe: feminine nineteen-thirties silk dresses, flirty nineteen-twenties beaded or lamé dresses, hand-embroidered coats and jackets sought for the quality of their workmanship. Chic evening bags in luxe materials are statement makers, while day bags in bright colors add interest to a winter look.”



, late 20th century, created in collaboration with Japanese basket artist Watanabe Chikusei. Photo courtesy of Katy Kane



Béatrice Saint-Laurent

founder of Galerie BSL

“There’s a shift from functional furniture to art furniture — works that question the obvious, surprise the viewer and arouse one’s sensibility. In this era of digital techniques and three-D software, handcrafted pieces take on added value. I’m currently obsessed with materials like stucco, straw marquetry and marble marquetry, which add a surprising twist when applied to ultra-contemporary works.”



, new. Photo courtesy of Galerie BSL



Tony Tjemeyer

founder of Evolution Studio

“Fashion is moving away from the safe and embracing the memorable.

We’ll see this exemplified in the Met’s upcoming “Camp: Notes on Fashion” exhibition. People love wearing fun, mood-changing things. As Betty Halbreich, Bergdorf Goodman’s legendary personal shopper, said, “If you aren’t enjoying your clothes, you’re missing the point!”



A model wears a Tom Ford for Gucci suit and a , ca. 1995. Photo by Annette Navarro

founder of B.A. Torrey



Comme des Garçons Homme Plus printed Fornasetti runway jacket, Spring 2017



B. Andrew Torrey

founder of B.A. Torrey

“In 2019, I’ll be bringing to my interior design work the attention to lighting detail I learned during a recent project in London. Floor pins, coves, accent walls, lit stair rails — it was endless! The right lighting makes a home crisp and gorgeous in daytime, moody and dramatic in the evening. I’m also excited about the expansion of outdoor fabrics for indoor use and ultrafast turnaround on custom carpets and rugs in high-grade yarns, such as silk and alpaca.”



's room for the 2018 Kips Bay Decorator Show House, which he titled "The Afterparty," was his "seventies-inspired homage to playful decadence and indulgence." An Ellen von Unwerth photo hangs over the velvet sofa, which is topped with Hermès pillows. Photo by

Nickolas Sargent



Vedat Ulgen Arc wall-mount light fixture made of walnut wood and LED tubes., 2017.



Woven Concepts hand-knotted abstract wool rug, new



Ray Azoulay
founder of Obsolete

“We think of it as ‘the Gucci effect’ – furniture and textiles with more pattern and pattern mixing that creates a whole new vocabulary. We’re inspired by William Morris, House of Hackney and the wonderful Timorous Beasties – odd juxtapositions that are youthful and fresh.”



, ca. 1960, newly upholstered in William Morris fabric



Davi + Matt Weston

co-owners of Weston Gallery

“Now that virtually everyone is a photographer, rare and limited-edition pieces are resonating with collectors. There’s a shift toward modernist works by vintage artists like Edward Weston, Alfred Stieglitz, Edward Steichen, Paul Strand and Irving Penn. Their simple lines and compositions stand out against the noise of the digital age.”



From left: *Hillside Fence, Study 5, Teshikaga, Hokkaido, Japan*, 2004, by Michael Kenna and *Dunes, Oceano ~ 47SQ*, 1936, by Edward Weston. Artwork courtesy of Weston Gallery



Nate Berkus

founder of Nate Berkus Associates

“I’m on 1stdibs all the time, sourcing architectural salvage, from fireplace mantels to fountains, sinks and columns. The tension between old and new will always fascinate me.”



designed this Seattle living room. Photo by Christopher Dibble



Rebecca Ross Carlen

founder of SORS

“European furniture I characterize as ‘modern luxury’ is on the rise – studio hand-crafted tables and case pieces flaunting noble materials and one-of-a-kind finishes like hand-silvered brass and layered gold leaf, and curved mid-century seating redefined by new bouclé wool and silk upholstery.”



, new. Photo courtesy of SORS



Monica Rich Kosann

jewelry designer, founder of Monica Rich Kosann

“Women are coveting jewelry that encourages, inspires and celebrates their latest adventures, whether it’s a necklace showing all the places they’ve traveled or a locket holding precious memories.”



Monica Rich Kosann's 18-karat yellow gold My Earth charm necklace and 18-karat yellow gold Four Midi diamond border locket, both 2018. Photo courtesy of Monica Rich Kosann

Monica Rich Kosann white ceramic and 18-karat gold X locket, 2018

Monica Rich Kosann 18-karat yellow gold Travel compass charm



Benoist Drut

partner, Maison Gerard

“I see a desire for eclecticism in interiors, from chairs of Baltic birch plywood and camel leather by young designer Ammar Kalo, of the United Arab Emirates, and light sculptures by Irish artist Niamh Barry to pieces from Morocco and the Middle East, always a source of inspiration.”



Clockwise from top left: Ammar Kalo Stratus chair, 2016; pair of Moroccan painted doors; Jaimal Odedra bronze heart, 2018; Bill Willis occasional table, 2017; Ammar Kalo Strati chair, 2016, Françoise Blondeau & Aït Lhaj Hassan terracotta vessel, 2000



William Abranowicz

photographer

“I see people moving away from trends and responding instead to authenticity, patinas, layering and density. The best homes I’ve photographed this past year are ones where people tell their story for themselves, not for cameras, and that embrace ethnicity and elegance that comes not from polish but from self-assuredness and creative expression.”



Clements Design updated the . Photo by William Abranowicz

Lattoog Flow wood armchair