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# 4 PAST PERFECT

When San Francisco-based designer Holly Hollenbeck set out to design the dining room of her 1901 Edwardian home, her goal was to preserve its vintage heritage while integrating modern touches. "Visualizing how the space was originally used was key in bringing the room back to its former life," she says. An 11-foot-long antique English table centers the space and provides a refined setting for entertaining friends and family. To contrast with the original details such as the herringbone-patterned floor and oak wainscoting, Hollenbeck added graphic wallpaper by Kelly Wearstler for Lee Jofa, a custom-designed chandelier and Milo Baughman chairs. The result is an inviting combination of history and personality. [hsh-interiors.com](http://hsh-interiors.com)



THIS PAGE: PAST PERFECT PHOTO: SUZANNA SCOTT PHOTOGRAPHY; RAISED BAR PHOTO: INLAND ARCHITECT; COURTESY ZELOUF & BELL; OPPOSITE PAGES: PLEASE PHOTO: COURTESY CASA DE HERRI



# 5 RAISED BAR

Artisans Zelouf & Bell describe their furniture as "poetic pieces with resonance, mystery and secrets, evoking wild cocktail parties past." Judging from the bubblegum-pink-and-brass Stones in a Pond liquor cabinet, seen here, that description seems apt—the doors open to reveal pale-blond sycamore storage with leather-lined drawers and an ivory shagreen bar top. Much of the duo's work is one-of-a-kind, featuring luxe design details such as reflective lacquer finishes, aged brass, detailed marquetry and mother-of-pearl inlay, just to name a few. Pieces are made by hand in their workshop in Ireland, where they helm the creative process from inception to finished product. [zeloufandbell.com](http://zeloufandbell.com)