

NOVEMBER 2018

# Art & ANTIQUES

FOR COLLECTORS OF THE FINE AND DECORATIVE ARTS



MUGHAL JEWELS | SURREALISM AND WAR<sup>T</sup> | NORDIC ART | BILL TRAYLOR

\$7.99US \$8.99CAN



DISPLAY THROUGH DECEMBER 4, 2018

WARHOL AT THE WHITNEY

# All Over the House

THE SALON ART + Design, a one-of-a-kind fair presenting historical, modern and contemporary furniture and design alongside fine art from the late 19th–21st centuries, returns to the Park Avenue Armory this year for its seventh edition. It opens on Thursday, November 8 with a First Look Preview to benefit the Dia Art Foundation and runs through Monday, November 12.

Of the nearly 60 dealers represented at this year's fair, 30 are international, which provides a truly global view of the art and design markets.

Meanwhile, works on view range from antiquities to Art Nouveau, Art Deco, Midcentury Modern, and the 1970s through today—an eclectic mix that reflects the way collectors decorate their homes and live with their art.

Says the fair's Executive Director, Jill Bokor: "Few fairs today include the range of both fine and decorative arts found at The Salon. Recognizing the desire of collectors and interior designers to create environments rather than simply amass objects, The Salon exhibitors are cho-

sen for their precise and creative way of presenting material that both predicts and reflects trends in the international culture of living."

One highlight of the fair comes from Philadelphia's Wexler Gallery, Gregory Nangle's *Burgundy Leather Leaf Chair #1 – The Formal Contrast Between Science and Death* (2018, silicon bronze, Italian leather, and wax).



of Heusden, Netherlands, will be showing a table by Reinier Bosch titled *Secret Lagoon | The Melting Series* (2016).

In this work, the table's solid bronze top appears molten, oozing and forming large drops that threaten to drip to the floor. Another bronze confection comes from New York's Maison Gerard: Aline Hazarian's *Anahit, Contemporary Oval Coffee Table* (2017, polished and patinated bronze). The powerful piece features a large textured top on two scroll-like bases.



New York-based dealer J Lohmann Gallery will feature *Spring* by Korean artist Sangwoo

Kim. The 2018 ceramic work explores both organic form and pattern. Patrick Parrish of New York will have work by Cody Hoyt in tow, including the zebraic *Oblique Variation* (2016, ceramic).



# Out of Body Experiences

LINDA COSGROVE's solo show at Art Ventures Gallery in Menlo Park, Calif., is titled "Discorporate," a word the artist defines as "not having a material body, disembodied, not having a tangible or visible form, separated from the body, to free the soul or spirit from the body, ethereal, spiritual." In Cosgrove's paintings, objects float freely, untethered, in a pitch-black space, severed from their usual context in a surrealistic, uncanny, sometimes humorous way. Many of the objects reference Old Master vanitas still lifes, or antiques and objets d'art from the artist's own collection. In keeping with her Renaissance inspiration, Cosgrove paints in oil on copper.



"Discorporate" runs from November 18 through January 7, and there will be an artist talk and reception on December 8.



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