Warhol at the Whitney
All Over the House

THE SALON ART + Design, a one-of-a-kind fair presenting historical, modern, and contemporary furniture and design alongside fine art from the late 19th-21st centuries, returns to the Park Avenue Armory this year for its seventh edition. It opens on Thursday, November 8, with a First Look Preview to benefit the Dia Art Foundation and runs through Monday, November 12.

Of the nearly 60 dealers represented at this year's fair, 30 are international, which provides a truly global view of the art and design market.

Meanwhile, works on view range from antiquities to Art Nouveau, Art Deco, Midcentury Modern, and the 1970s through today—an eclectic mix that reflects the way collectors decorate their homes and live with their art. Says the fair's Executive Director, Jill Robin: "Few fairs today include the range of both fine and decorative arts found at The Salon. Recognizing the desire of collectors and interior designers to create environments rather than simply amass objects, The Salon exhibitors are choosing for their precise and creative way of presenting material that both predicts and reflect[s] trends in the international culture of living."

One highlight of the fair comes from Philadelphia’s Wexler Gallery, Gregory Nangle’s Burgundy Leather Leaf Chair #1 – The Formal Contrast Between Science and Death (2018, silicon bronze, Italian leather, and wax).

Out of Body Experiences

LINDA COSGROVE's solo show at Art Ventures Gallery in Menlo Park, Calif., is titled "Discorporate," a word the artist defines as "not having a material body, disembodied, not having a tangible or visible form, separated from the body, to free the soul or spirit from the body, ethereal, spiritual." In Cosgrove's paintings, objects float freely, unattached, in a pitch-black space, severed from their usual context in a surrealistic, uncanny, sometimes humorous way. Many of the objects reference Old Master vanitas still lifes, or antiques and objects d'art from the artist's own collection. In keeping with her Renaissance inspiration, Cosgrove paints in oil on copper.

"Discorporate" runs from November 18 through January 7, and there will be an artist talk and reception on December 8.