MNN: I like that it's a side table and a drinks table at the same time. This could modernize any room easily.

NOW: It would work well in a commercial installation.

3

NOWN: Really pretty, and so usable. I'd place one next to a bedside or as a table to stack books on, or use it as a vanity seat.

NOW: The shape is great. Architectural and elegant, and it's easy to move.

4

NOW: The color is great. I'd mix it with P.E. Guerin furniture that look like rocks. The price works, because it's a good investment— you could be buried in it.

NOW: It feels very Memphis Group. I like that it's sculptural, and the acid yellow could add a great pop to a room.

5

NOW: The yellow glass over white marble is really clever. It's not tall enough for me as a cocktail table, though.

MNN: This is my favorite piece. I'm buying it for someone after this interview! I'll pair it with antique bronze sconces.

ROLL TOP MARBLE BATH
BY LAPIZ NILO
70" w x 35.5" d x 22.5" h.
GET CREDITS: lapizni.com
Head of the Table
Old-world classicism gets a modern spin for creative, trendsetting Scorpios.

Produced by Robert Rufino

An Italian neoclassical bust from Newell and a pair of bronze candlesticks, water jugs with silverplated stems, and a contemporary crown motif from Mason-Girard sit atop a bronze and steel Scythian dining table by Christian Hecker, available from Studio London. Alerin in whose showroom the table was photographed. The red wine glasses and Champagne flutes are by Moiré. The wine goblets are by Bacaro, the water jug and decanter are by Sabre&Lion, the gold fishnets and fatigues are by F. E. L. E. A. L. E. M., and the patterned glasses are by Penny Morrison. The buckles are by Stenu, the gold salt and pepper shakers are by Oregano, and the Hummingbird dinnerware are by Elsa Peretti for Tiffany & Co.