CRAFTSMANSHIP AND FINE ART TAKE CENTER STAGE IN THIS ORGANIC-INSPIRED PARK-SIDE APARTMENT.

WRITTEN BY LIZ ARNOLD / PHOTOGRAPHY BY JOSHUA MCHUGH

INTERIOR DESIGN / ERICA MILLAR, ERICA MILLAR DESIGN
ARCHITECTURE / RUSSELL RICCARDI AND AARON FOLLET, RUSSELL RICCARDI ARCHITECT
HOME BUILDER / DOUG CARPENTER AND ROB CARPENTER, C-SQUARED CONTRACTING, INC.
The goal was to accommodate, first and foremost, the family life," says Erica Millar, "but Millar understood exactly what we were trying to accomplish: beautiful rooms that aren't overridden." Their previous home, the wife says, though lovely, "felt older." We wanted a stranger to be able to walk into our apartment and know immediately that a young couple was residing there." They also wanted the design to be sophisticated enough for entertaining friends, but comfortable and livable for family—nothing off-limits to children.

First Riccardi, who worked with his project manager Aaron Follett, and then Dinyar Wadia of Wadia Associates as the architect of record and general contractors Doug Carpenter and Rob Carpenter, reimagined the 6,000-square-foot space into a more open, cohesive and youthful design, while keeping traditional elements, such as moldings, to celebrate the San Remo’s historic elegance. "The goal was to accommodate, first and foremost, the family life," says Millar. "The second objective was the ability to have space to display art and entertain." The owners interviewed a number of designers to take on the project, says the wife, "but Millar understood exactly what we were trying to accomplish: beautiful rooms that aren't overridden." Their previous home, the wife says, though lovely, "felt older." Millar understood exactly what we were trying to accomplish: beautiful rooms that aren't overridden."

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Opposite: The living area invites with its custom pink slipper chairs and Le Manach fabric. Beauvais carpets, here and in the study, layer in texture. Included in the residents’ art collection are a Jenny Holzer piece (left) and a Richard Prince work (right). BJ Topol and Kay Childs served as art consultants, and Walter P. Sauer manufactured the chairs and coffee table.

Below: In the study, polished-bronze tables by Anasthasia Milot from Valerie Goodman Gallery are nestled with a custom banquette covered in a deep eggplant fabric from Jerry Pair. Above is an artwork by Alex Prager.
Custom millwork by MZ Woodwork and hand-painted wallpaper by Studio E give the study a warm feel. A Patrick Elie Naggar chair from Ralph Pucci pairs with the custom Macassar ebony desk and the vintage Swedish chairs from Hostler Burrows. Above the Chesneys mantle hangs a Yayoi Kusama acquired at Christie’s. Overhead, the Dragonfly pendant by Damien Langlois-Meurinne for Pouenat from Holly Hunt reads like sculpture.
Opposite: The kitchen showcases new cabinetry by St. Charles of New York and sparkling Miele appliances. Polished Marble World countertops bounce light into the space, while the pendants, above the Powell & Bonnell bar chairs, are from Siemon & Salazar. Flooring throughout is from The New Wood Company.

Below: A scalloped plaster wall, the branch-like Jeff Zimmerman lighting from R & Company, and Thomas Demand’s Bloom, reflected in the mirror, carry organic influences into the dining room. Millar designed the console and table, which seats 26. The Mattaliano dining chairs are covered in Perth leather from Holland & Sherry.

“THE THEME THAT CONTINUES THROUGH NEARLY EVERY PIECE OF THEIR ARTWORK IS NATURE.”

–ERICA MILLAR
Even the master bedroom walls feature a hand-finished organic sensibility, painted on-site in a linear design by Callidus Guild, represented by Jean de Merry. Light neutrals complement the lush green park views for a serene space, as evidenced by the Roman Thomas bed, the custom bleached-parchment nightstands, and the Kelly Wearstler lighting.

In the master bedroom, a beige shearling chair and ruched-leather ottoman offer a luxurious respite. Also bringing interest are the Sung Hee Cho artwork from Tambaran gallery, the custom gypsum-and-elm cabinet, and wall-to-wall, wool-and-silk carpet by Doris Leslie Blau.