Bronze Age Revisited
Finally, the yellowish-brown alloy takes first place.

For Olympic athletes, bronze is synonymous with "Close, but no cigar." Not so in the world of art and design. I'd like to think that if given the option to work in gold or silver, Rodin, Giacometti, and whoever sculpted the equestrian statue of Marcus Aurelius in Rome would still have opted for bronze. It may not have the same intrinsic value, but bronze brings something more ineffable to the table—especially when it's used to make one—and designers Christina Z. Antonio and Harry Nuriev see it similarly. This is a topsy-turvy age we've found ourselves living in, and perhaps one day soon, bronze will get that cigar.