CELEBRATING AUTUMN

ASPIRE
DESIGN AND HOME

color
seeking the sublime

PIEDS-À-TERRÉ
Outwitting conventional wisdom

AUTUMN FARE WITH ARCHETYPES
CLODAGH, ANDREW WILKINSON & KEN FOREMAN

& INSIDE ON THE MARKET: FRANCE | MANHATTAN | SOUTH AFRICA
Liberté
Carte blanche was the order of the day for the interior-designer and owner of two studios (one in the 36th Mayfair section of London and one in Rome). "I was told to design it exactly as I saw it," Salvagni explained. "Perhaps there was one area of painting that had to be incorporated into the scheme, but even then, we had it redone." Located in the chic sixth arrondissement, the house, quintessentially French, Lutetian limestone building is small. Featuring a private entrance, garden and an underground garage reached via an elevator, it offers an impeccable blend of old and new. "Having carte blanche did not mean the homeowners were ignored, although we paid, known for demonstrating what suits a client best. Salvagni notes, "It must always be functional, but it must also permit the owners to dream. Part of my role is to create an escape from the ordinary," which he did here, starting from the bedroom up. A full renovation was required, including the tiling, plumbing and audiovisual systems. "Although it always means it will be a bigger and longer job," he declares, "it allows you to get right into the heart of the process, and in many ways, it is easier because you don't need to compromise so much with what is already there." That said, he commissioned new millwork, flooring, walls and ceilings "to give ourselves the perfect canvas to dress." What the couple wanted was a refined city apartment with a soft, muted palette, sunlight pouring into the rooms and a nod to the Art Deco period they are partial to. The Paris location provided Salvagni with plenty of inspiration in architecture such a composition, pointing out the French "sensibilités" as he sorted them, that he employed. Christian Dior's delicate grey...
Salvagni added an “Italian stamp” with such items as a 1930s Murano chandelier in the master bedroom along with his own custom suede-upholstered bed.
furnishings that combine organic forms with precious materials as was done by Jean Royère, and the mirrored glass frequently found in traditional French homes. At the same time, the designer mixed things up. His solution: juxtaposing styles and bringing them together in contemporary ways—Louis XVI desk-lane tables, custom silk rugs from Tibet as well as numerous flea-market finds which grow one at every turn.

Last, Salvagni added an "Italian stamp" with such items as a vintage Murano lamp in the living room, a 1930s Murano chandelier in the master bedroom and several of his own custom pieces, including a dining table, hallway cabinet and suede-upholstered bed.

According to the client, he got it right. "We've worked together since," Salvagni says with a smile. "That surely is the best reaction one could hope for."