Robb Report

30th Anniversary
BEST OF THE BEST

JUNE 2018
Divine Details
ROSSINAVID AURORA
Superyachts do not have to be the biggest, baddest vessels on the water to achieve notoriety. Sometimes they can be smaller statements that are as creative in design that they’re more like floating works of art than traditional yachts. The 164-foot Aurora from the Italian yard Rossinavi is one such vessel, with exterior and interior designs that are artistic opposites but are so inspired that they complete each other.

Yacht-design architect Fulvio de Simoni’s powerful exterior is all about straight lines and sharp angles, down to the head-on view resembling a bull’s head. Designer Achille Salvagni’s interior, by contrast, offers soft curves and light, presenting rich detail and unusual features like two VIP staterooms, two saloons, and a wine cellar that serves as the heart of Aurora. Onboard highlights also include an unusually large beach club and spa, a two-tier foredeck—an upper lounge connected to a private foredeck, encased in dramatic hull cutouts—and an al fresco dining area.

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INSIDE AURORA

Achille Salvagni opens up about his artistic interior.

What was the first step with Aurora's interior? The first challenge, given the exterior's strong character, was to define the mood we wanted. My solution was to soften the interior with curves and a sense of youth connected to the 20-year-old owner. If I'd used the same muscular design as the exterior, which was complete when I came on, we would've created a monster. The yacht, with its internal slopes, was more like designing the interior of a race car.

How did you make it all work? I turned negatives into positives. In the master cabin were two ugly stainless-steel boxes with lots of pipes near the forward windows. There was no way to hide them, so I turned them into wings and covered them with white leather. It is one of the suite's highlights.

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You also designed a number of the furnishings. For the piece of art the owner was most proud of, I created a foyer at the end of a hallway. I designed the rest of the furnishings, lamps, and even the dining-room table with his personality in mind. I'm different from most designers because I shape interiors rather than decorate them. I first define the volumes and patterns of each room and choose the materials of the shades, all the way down to details like door handles. -A.S.
The sleek arrow profile and silver exterior of the new Riva 100 perfectly match its Corsaro model name, which translates to "Corsair" or "pirate" (although the vessel was named for a historic Riva of the same moniker). The exterior design gives the yacht a low-riding profile with all the benefits of a flybridge. The dining area, wet bar, and lounges sit beneath a composite hard top on the sundeck, an open aft space can also be arranged with loose furniture. The foredeck has five sunbeds, with full-beam lounges near the bow. The main deck's open-plan saloon and dining area, and the four guest staterooms on the lower deck, swim in natural light thanks to the large, tinted windows across the yacht. The interior design is contemporary and unmistakably Riva, with dramatic tiger-stripe wood grains tempered by the judicious use of stainless steel and marble. The Corsaro is a buccaneer's dream come true. riva-yacht.com — M.Y.
Balconies & Beach Clubs

AZENIT GRANDE 35 METRE

Among the innovative features of Azimut’s Grande 35 Metri are two beach clubs and a largest-in-class balcony. Stefano Righini’s exterior uses every inch of the 315-foot yacht’s available space, including the 130-square-foot stern beach club. The spa-like setting is set away from the tender garage, which is located along the hull’s side, so sunbathers don’t have to compete for space with IBIIs and Jet Skis. On the foredeck, the second club runs from the salon wind-shield to the forepeak, sporting a dining table, lounges, sunbeds, and a hydromassage tub.

The interior by Achille Salvagni includes matte-textured woods juxtaposed against darker, polished species, with inserts in brass, bronze, and stainless steel. The master of yacht interiors treated this like a bespoke yacht, designing original furniture, lamps, and other sculptural pieces. He even curved the walls to soften the interior’s feel. Superyacht-like features also include a foldout balcony in the master suite and a spiral staircase with hand-carved steps. azimutyachts.com - M.Y.
**AFT-DECK BEACH CLUB**

**Benetti Seasense**

Benetti's one-of-a-kind Benetti Beach Club features a 33-foot-by-33-foot swimming pool surrounded by teak decks. More what you'd find at a country club than on a yacht, the freshwater pool is both stylish and versatile: If the owner wants to play basketball or host a dance party, 20 carbon-fiber panels assemble into a single platform across the top. benettiyachts.it

**AUTO/YACHT COLLABORATION**

**Dynamiq GTT 115**

Studio F.A. Porsche's design of Dynamiq's GTT 115 is nobly but unmistakably Porsche, with Targa-like millennials and a Twenty influenced by the Mission E concept. Polina houndstooth fabric, used in the 911 series, matches nicely with Macassar-ebony veneers, Persian carpets, and Sahara sand marble. Exterior color chasers are all from the Porsche palette. dynamiq.com

**WING CELLAR**

**Rossinavi Aurora**

Aurora's (see page 160) whimsical interior by Ambito Salvasetti is anchored by the owner's wine cellar. Set at the junction of two corridors, the space features dozens of rare, multicolored bottles displayed in climate-controlled glass cabinets, like jewels at an exclusive boutique. A computer limits light exposure for more sensitive vintages. rossinavi.it