

We're Sorry! Love, the Internet ● Architects of our digital
hellscape on where
they went wrong. p.26

The A-List of Z-Listers / Can a Man Still Paint a Female Nude? / Chait on the Never-Democrats

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**ART &
DESIGN:**
*HOME
MUSEUMS*
By Wendy
Goodman

Cynthia
Nixon
Running for
Governor
May Seem
Like a
Parody of a
New York
Cover Story

**Yet she is a
serious candidate—
and could win.**

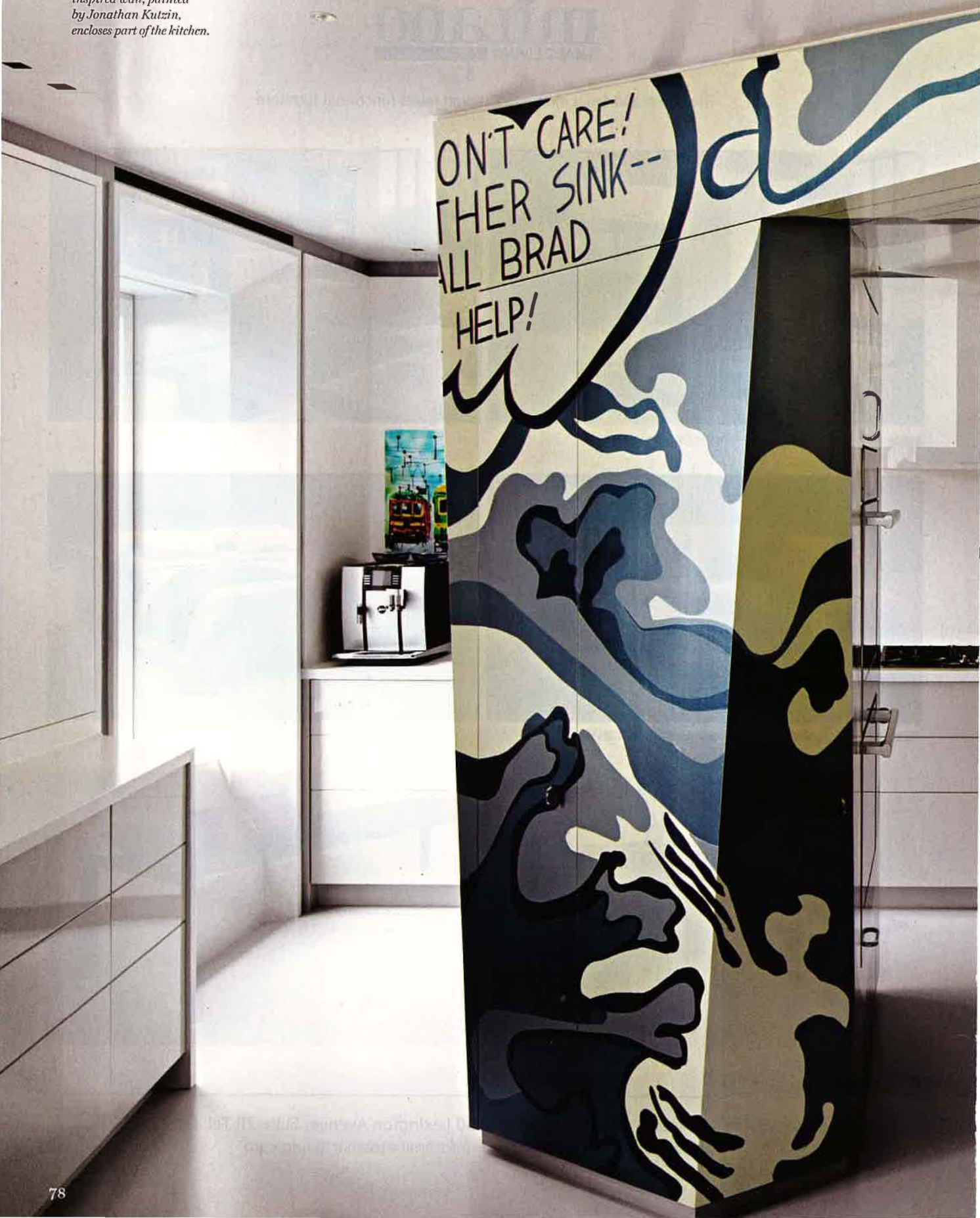
BY JESSICA PRESSLER



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STACY MCLAUGHLIN
790 MADISON AVE RM 609
NEW YORK NY 10065-6124
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THE KITCHEN

This Lichtenstein-inspired wall, painted by Jonathan Kutzin, encloses part of the kitchen.



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SPRING DESIGN

“Lichtenstein” in the Kitchen

Designers Carl D'Aquino and Francine Monaco completely gutted two neighboring apartments and created a home gallery.

BY WENDY GOODMAN



THEY DIDN'T WANT any natural materials," designers Francine Monaco and Carl D'Aquino, of D'Aquino Monaco, say almost in unison, describing their clients' vision for the space, a combination of two apartments (that had previously been six) on Central Park South originally outfitted with *faux*-prewar details. "It wasn't that they had an aversion to wood or marble," D'Aquino explains. "It was more about pushing us to find new, creative ways to heighten the visual experience of traveling through the space." The building, a hotel turned condo, had a great location overlooking the park, but the apartment's layout didn't take advantage of those views. The team set out to fix this, but when the walls came down, they discovered structural details that couldn't change, including columns and beams. Now, after a year's work of reinvention, the park is visible immediately upon entering the apartment, as is a column that looks like a polished jewel, sheathed in a mirror that reflects the natural light. The pièce de résistance, in the living-dining area, is a Lichtenstein-esque mural that wraps around a service area. The owners loved the Pop artist's *Drowning Girl*, so, D'Aquino says, "we thought,

↑
THE LIVING ROOM
The hammock is designed by Jim Zivic for Ralph Pucci, the custom light fixture is by Mary Wallis for Lindsay Adelman, and the carpet is from Tai Ping to D'Aquino Monaco's design. The painted sliding door to the guest suite is by Jonathan Kutzin.

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GALLERY HALLWAY
"We created a sculptural wall that defines the vestibule to the kids' bedrooms," Monaco says.

→
DOORS TO THE MASTER SUITE
The custom resin door panels by Karen Atta of Atta Inc. are mounted on a metal frame. The sofa is by the Campana Brothers for Edra at DDC.





Why don't we come up with an idea that would appropriate that painting in a way that would be unique to the apartment? So we left the Pop graphics, but we took out the color." The color palette throughout the space—soft pearl gray—was chosen to enhance the artwork displayed in the rooms and gallery. The floors of poured urethane match the walls—which become ever so slightly iridescent in the master suite, thanks to decorative painter Jonathan Kutzin, who mixed eye shadow with paint to produce this shimmering effect. While the goal was to highlight the clients' impressive art collection, Monaco says he didn't want to "create a typical white-box Chelsea-gallery aesthetic." D'Aquino adds, "We wanted something warmer. I mean, it is not a minimalist gallery; it is a family home."



MASTER BEDROOM

The custom bed is by Lanin Design, and the iridescent wall finishes in both the bedroom and sitting room are by Jonathan Kutzin. The pair of stools at the foot of the bed are from Bernd Goeckler.



GUEST BATH

The custom-designed resin sink by Karen Atta looks like pieces of amber. The wall tiles are from Sicis North America.