TEFAF Maastricht 2018
MARCH 10–18
MASTRICHT, THE NETHERLANDS

Covering more than 7,000 years of fine art, antiques, and design, the latest edition of this premier art fair promises an unparalleled experience for collectors, with a gathering of around 270 of the world’s top dealers, galleries, and specialists. Here are some highlights.
tefaf.com

ITINERARY

TEFAF LOAN EXHIBITION 2018
This exhibition of newly restored 17th-century Dutch group portraits—on loan from the Amsterdam Museum—features Bartholomeus van der Helst’s painting “The Officers of the Longshoremen’s Guild.”

GALERIE DE LA PRÉSIDENCE
At the TEFAF “Paper” section, the Parisian gallery offers a spread of 20th-century paintings and works on paper by French masters, including Paul Signac and Eugène Boudin, for its debut presentation at the fair.

PHOTOS: (COUNTERCLOCKWISE FROM TOP) HARRY HEUTS (2). COURTESY GALERIE JOUSSE ENTERPRISE (ANDRE BORDERIE FLOOR LAMP)....industry, in an engaging experience of place. massmoca.org

“INVISIBLE DIMENSION”

“SURFACE/DEPTH”

ITINERARY

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MARCH 15–SEPT. 7
ACHILLE SALVAGNI “APOLLO” AT ACHILLE SALVAGNI ATELIER
London
The Italian architect and designer features new and signature pieces amid a curated retro-futuristic environment in his London atelier. Inspired by 1960s science fiction set design, the minimalist composition is a feast of organic textures and elegant curves, to which his creations, including Papilio armchairs, Cosmedin side tables, and Rome cabinets, add a stark otherworldliness.
archisalvasigni.com

MARCH 18–AUG. 19
“REING: NEW PHOTOGRAPHY 2018” AT THE MUSEUM OF MODERN ART
New York City
In the latest installment of the museum’s New Photography series, works by 17 international contemporary artists, including Sofía Borges, Sam Contis, and Yazeen Khali, interrogate subjects of personhood, subjectivity, and agency.
moma.org

MARCH 21–JULY 22
“LIKE LIFE: SCULPTURE, COLOR, AND THE BODY (1900–NOW)” AT THE MET BREUER
New York City
This survey of 700 years’ worth of sculptural practice brings together approximately 120 significant sculptures from various eras to uncover the diverse strategies artists such as El Greco, Louise Bourgeois, and Jeff Koons employed in replicating and reconstructing the human figure.
metmuseum.org

MARCH 21–SEPT. 9
Mexico City
An examination of the ways Latin American art responded to the holocaustic modernization in the period after the World War II, this show examines the efforts of artists such as Elida Cerrato, Juan Guzman, and Lina Bo Bard in engaging communities and fostering social awareness through participatory strategies in film, theater, and architecture.
fundacionjumex.org

MARCH 22–SEPT. 2
“SURFACE/DEPTH” AT THE MUSEUM OF ARTS AND DESIGN
New York City
To celebrate the legacy of the decorative craft pioneer, this show exhibits 29 of Miriam Schaprio’s “femmages,” her signature collage and painting hybrids, alongside her source materials such as fabric swatches and historic needlework. Works by contemporary artists, such as Sanford Biggers, Edie Fake, and Jeffrey Gibson, are included to further underscore her impact and role in upending the hierarchy of arts and crafts.
madmuseum.org

“SURFACE/DEPTH”

“INVISIBLE DIMENSION”

“MEMORIES OF UNDERDEVELOPMENT”

CARLO URBINATI
Founder and President, Foscarini

“I am often in Milan for business, and always for Design Week in April. I like spending time in Brera, the charming artists’ quarter where, besides the famous Accademia, there are many art galleries. We chose Brera as the location for our Milan showroom because it is not just a showroom, but also a place dedicated to artistic and cultural installations. Nearby is Torre di Pisa, a restaurant serving specialties typical of Tuscany, and one of my favorite places to have lunch. For inspiration, I will pay a visit to the Triennale to see the latest exhibition, wander the gardens, and stop in its well-furnished bookshop. Two must-sees: the Fondazione Achille Castiglioni (this year marks the centennial celebration of birth of the master of Italian design) and the Chiesa di Santa Maria presso San Satiro, a parish church famous for hosting the so-called ‘fake Bramante choir,’ a masterpiece of Italian Renaissance perspective painting.”

PHOTOS: (FROM TOP) KAYZUYOSHI SHIMOMURA, COURTESY MARIKO MORI AND SEAN KELLY, NEW YORK. OBJECT STUDIES, installation on the legacy of the turpentine industry, in an engaging experience of place. massmoca.org

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