NYC & G
New York Cottages and Gardens

HONFLEUR
LONDON
MADRID
MIAMI BEACH
MILAN
PARIS

GLOBAL STYLE

SPECIAL ISSUE!
Ageless Beauty

This Second Empire mirror is the fairest of them all

WHAT IT IS:
A circa-1860 arabesque wood and gilt octagonal mirror in the Second Empire style.

WHY YOU SHOULD BUY IT:
In surprisingly pristine condition, the mirror "never ended up in a barn or attic and has always been exquisitely cared for," says Dutt, adding that the piece has "never been repainted or restored... "It's an exceptional work of art."

WHAT MAKES IT SPECIAL:
"In no other period in the history of decorative arts have designers been able to achieve a new style while borrowing so much from previous ones," Dutt says of the mirror, which still has its original glass. "Lambert was widely considered to be the best artisan of the 1840s, especially with his Bartocchi, which expanded the frame's beautiful craftsmanship."

PROVENANCE:
Designed by the French decorative arts master Édouard Lambert (1829-86), the mirror had been in private hands before Dutt/2nd, the owner of Manhattan's Maison Gerard gallery, negotiated to purchase it for well in this own home for several years ago. "It has always hung in my bedroom for a long time and one of the first things I saw when getting out of bed," Dutt reports, "but I recently decided to offer it for sale."

DETAILS:
$120,000 (59⅞" h. x 30⅛" w. x 4" d.), Maison Gerard, 43 E. 10th St., NYC, 212-674-7611, maisongerard.com. —DAVID MARELLO