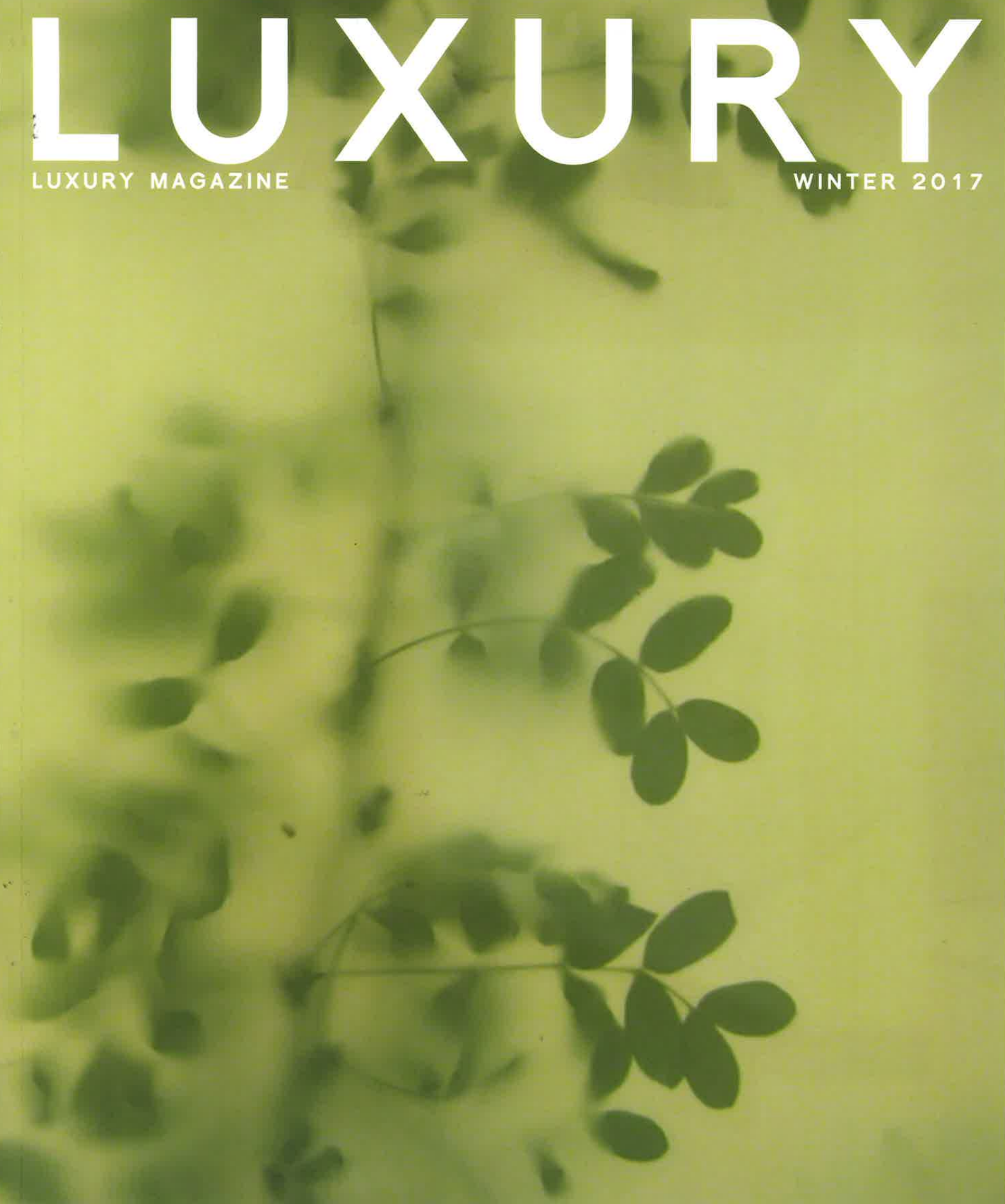


LUXURY

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4. GEORGE TOWN, CAYMAN ISLANDS

Designer: Achille Salvagni, achillesalvagni.com **Yacht Builders:** Rossinavi, rossinavi.it
Naval Architect: Axis Group, axisgroupyachtdesign.com **AV Consultant:** Sound Vision House, soundvisionhouse.ch **Square Feet:** 700 **The Gear:** 103-inch Panasonic flat-screen TV; Sharp 140-inch film screen; Bowers & Wilkins speakers; Meridian Audio DVD player and receiver. **Seating Capacity:** 10

Though you might not want to watch *Titanic* or *The Perfect Storm* here, chances are you'll load a DVD at some point on your voyage. Aboard the 230-foot *Numptia*, a media room this chic should not go unused. "We didn't want any lacquered wood," says designer Achille Salvagni, "*because we wanted a calm effect to carry through the boat and we did not want the boat to feel like a hotel.*" Instead, honeyed teak swaths the oval room. The lack of hard edges and angles is complemented by natural elements and textures that define Salvagni interiors: leather, goatskin, sea-ray skin, silk, and cashmere. Every chaise, table, and lamp is bespoke, drawing inspiration—as Salvagni often does—from Italian design of the 1930s through the '50s.

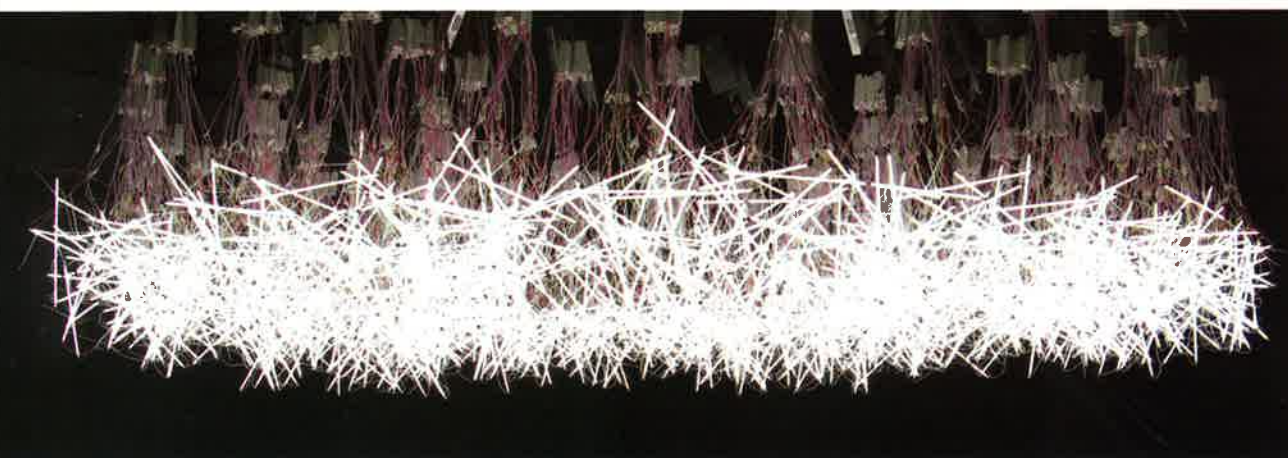


INDUSTRIAL CHIC

Enamored with the beauty of exposed workings and raw materials, lighting designers have conceived a fresh generation of pendants, chandeliers, sconces, and floor lamps that are as utilitarian as they are sophisticated.



The Light Guide Ring sconce and pendant by lighting designer Robert Sonneman redirect LEDs emanating from a source at their rims and distribute them evenly across an optically clear disc to produce completely glare-free light. Available in a variety of configurations and finishes. **Sonneman—A Way of Light**, from \$350; sonnemanawayoflight.com



Industrial designer Arik Levy's Fractal Cloud light sculpture is both raw and riveting. A tangle of LED strips hangs from an exposed transformer, gathering a powerful agglomeration of light revealed in the unadorned, edgy aesthetic of naked technology. **Maison Gerard**, \$60,000; maisongerard.com

The Infra-Structure ceiling light system by Belgian designer and minimalist master Vincent Van Duysen reinterprets Bauhaus language. A 24-volt power supply utilizes exclusive magnetic technology for power distribution, allowing the grid of lights to be arranged in endless combinations of LED luminaires and pendants. **FLOS Architectural**, priced per project; architectural.flosusa.com



Available in the United States this spring, the Amisol adjustable pendant projects light onto a solar sail-like surface to be filtered through a translucent white film or reflected onto a silver or gold metallized membrane. **Luceplan**, pricing not available at press time; luceplan.com