

The Salon Art + Design New York: the Wallpaper* highlights

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Now in its sixth year, The Salon Art + Design New York (9-13 November) brought an enticing mix of historic and contemporary furniture, art and decorative pieces back to the Park Avenue Armory this weekend. This year's edition boasted over 50 galleries from 11 countries, of which 13 were showing for the very first time.



Sarah Myerscough Gallery, London

The Irish designer-maker Joseph Walsh teamed up with London's Sarah Myerscough Gallery to launch the 'Dommus' collection – a

family of expressive yet durable furniture pieces, all handmade from walnut and ebonised walnut by Walsh himself. Available in limited editions, the furniture was a seamless complement to Walsh's successful sculptural practice. *Courtesy Sarah Myerscough*



David Gill Gallery, London

Not one to shy away from making a statement, David Gill Gallery unveiled a new chair by the sculptor/jeweller Michele Oka Doner, a new textural light sculpture from Barnaby Barford and several new works by Fredrikson Stallard, which were being shown in the US for the first time. *Courtesy David Gill Gallery*



Patrick Parrish, New York

Patrick Parrish paid tribute to the legacy of Werkstätte Carl Aubock with a collection of almost 200 rare and iconic objects from 1923–1957. Together with artist/photographer Clemens Kois (the duo co-authored 2012's *Carl Aubock: The Workshop*), Parrish gleaned this memorable selection – which features materials such as bronze, hand-sewn leather and different woods – from multiple private collections especially for the occasion. *Photography: Caterina Monda*



Friedman Benda, New York

Friedman Benda brought together new, previously unseen work from Paul Cockshedge, Faye Toogood and the Beirut-based talent Najla El Zein for its showcase this year. Zein, who made her American debut with the presentation, previewed two benches ahead of her solo show at the gallery next autumn. *Photography: Caterina Monda*



Demisch Danant, New York

Set against pieces by Maria Pergy, Pierre Paulin and Claude de Muzac, Demisch Danant devoted a special spotlight to a group of works on paper by César – his *Arrachages* – as a precursor to next month's major retrospective for the artist at the Centre Pompidou in Paris. *Photography: Caterina Monda*



Atmosphere by Amy Lau, New York

This year, The Salon Art + Design invited an interior designer to participate for the first time. Marking her debut, New Yorker Amy Lau created a living-room environment titled ‘The New Nouveau’. Filled with showpieces from past and present – including a sculptural walnut fireplace by Michael Coffey, hand-painted metallic wall panels by Calico Wallpaper and a specially commissioned light piece from Mary Wallis – the sumptuous setting was a sight to behold. *Photography: Peter Baker*



R & Company, New York

With its knack for blending the past with the present, R & Company showcased sculptural historic works by Joaquim Tenreiro, Jose Zanine and Wendell Castle with vibrant contemporary glass creations by Thaddeus Wolfe and a dramatic new lighting piece by Jeff Zimmerman. *Photography: Caterina Monda*



Nilufar, Milan

Alongside an uptown showing of vintage 1930s pieces by Pietro Chiesa and contemporary furniture designed by Massimiliano Locatelli (made using cold enamel, a technique primarily seen in jewellery design), Nilufar ran a pop-up space in Shigeru Ban's Metal Shutter Houses in Chelsea, where works by Michael Anastassiades, Martino Gamper and Lindsey Adelman were juxtaposed with those by Gio Ponti, Jorge Zalszupin and Franco Albini. *Photography: Peter Baker*



Maison Gerard, New York

One of the highlights of Maison Gerard's eclectic presentation this year was the work of the Washington-based interior designer Thomas Pheasant. Naturalistic in inspiration, yet delicately treated with an artistic hand, his crisp 'Origami' lounge chair and 'Willow' chandelier left a lasting impression. *Photography: Robert Levin*



Twenty First Gallery, New York

One of the newcomers to the fair this year, New York's Twenty First Gallery presented several specially commissioned pieces –

two cabinets and four chairs – designed by Pierre Gonalons under his folk art-inspired furniture line, Studiolo. First unveiled at PAD Paris 2017, the furniture project features brightly painted colours, traditional techniques and the use of artisanal and industrial woods. *Photography: Caterina Monda*