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FERNANDO
MASTRANGELO
FERNANDO MASTRANGELO STUDIO

Material matters: I have a deep commitment to challenging what I consider to be beautiful, and mostly, I find it in nature. A black streak of volcanic ash embedded in a floating iceberg, for example, is nature's perfect abstract sculpture. It often pains me to think about how exquisite it is—a phenomena almost not worth trying to imitate. But, that's what I try to do with my designs. **I'm definitely interested...** In luxury; not in the high-brow-Plaza-Hotel kind, but more of the upstate-farmer/furniture-maker-genius type. I want things that don't exist yet. **To me, a statement piece...** Is a work of art disguised as design—something more capable of shifting one's perceptions, and less about function and utility. **Hero worship:** I surround myself with extraordinary minds. As far as revering one person goes, though, I think we take little bits from many people, and follow a weird, wavy path to our own sense of self.

ON HUE

THE PIECE: Escape Bench

THE DESIGNER: Fernando Mastrangelo

FIND IT: maisongerard.com

THE INSPIRATION: Using unassuming materials (salt, sand and sugar) and overflowing with seemingly boundless ideas and energy, New York's Fernando Mastrangelo has quickly and deservedly carved a name for himself in the contemporary art landscape. Each one of the designer and sculptor's creations is a love letter to Mother Nature, with the Escape bench serving as an homage to the sunset and the magical color of an evening sky.
