H₂-Whoa!
Don’t go with the flow. These gutsy colors will embolden your bath and powder rooms.

FRUIT SHAKE 2088-60
BENJAMIN MOORE
"My clients were the catalyst for this hue. It’s not what I would instinctively gravitate toward in a bathroom, but they requested an uplifting pink for their master suite. The surprise is how flattering it is—the peachy undertones bathe your skin in a warm glow. What could be better in a room where you're naked most of the time?"
MARY JO FIORELLA

SKYLIGHT 205
FAROW & BALL
"This is the gentle, serene color of the fog that rolls in every evening here in San Francisco. It’s not a true grey; it has a blue cast to it that I find very soothing. A classic with staying power, it’s great for a vanity, which is how I used it."
COURTNEY HEATON

HONEST BLUE SW 6520
SHERWIN-WILLIAMS
"Along with being underplayed, lots of bathrooms lack natural light. I countered the dimness with this take on robin’s-egg blue, which to me symbolizes rebirth. Its subtle grey notes make it contemporary and give it versatility. Paired with penny tiles, it can swing retro, and in high gloss, it’s nonstop drama."
DONNA MONDI

DEEPROYAL 2061-10
BENJAMIN MOORE
"With this soulful navy, I created a luminous powder room that’s like stepping into Vincent van Gogh’s Starry Night. I painted it on the wall and trim in a high-gloss finish and its shimmer plays off the wall paper’s indecent blue stripes and the cobalt marble of the vanity. The room is moody and swirling with creamy patterns—but it works!"
KRIS’IN PATON

DIX BLUE 82
FAROW & BALL
"You’ll often see this teal along the Amalfi Coast in the 1840s and ’50s. The elegant blue brought Italy to this Hamptons house, contrasting and complementing the pale carved-marble tub—a nod to ancient Roman thermal baths—and emphasizing the high ceiling. A worldly color. It could chat as easily about 19th-century poetry as vintage Italian motorcars."
ACHILLE SALVAGNI

GALAXY 2177-20
BENJAMIN MOORE
"It’s a powder room with a bold marble basin in bright emerald green, dark lapis, and rich chocolate brown. It’s this lush purple everywhere—the walls, the ceiling, the trim, the door. I chose a totally flat matte, and it’s like being swaddled in cozy cut velvet. At night, when the light is low, it morphs into the deepest, richest current."
CHAD EISNER