

Arena

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ON THE VERGE

Parental Guidance

"He's a former Sandinista," said Maria Dora, a knitwear designer based in Los Angeles, speaking about her father. "He had all these ponchos and sailor tops, and these ginormous bell-bottoms."

Her father immigrated from Nicaragua before meeting her mother, who was born in the Philippines and raised in Germany. They met as medical students in San Francisco. "My mother was very prim," Ms. Dora said with a laugh. "Ruffles were the furthest she went."

Ms. Dora's fall 2017 collection, her fifth, has both her parents' sensibilities in abundance. Her father's slender poncho appears in a monochrome loose knit, alongside a long-sleeve sailor top and finely woven bell-bottoms in maroon and oatmeal.

Elsewhere, delicate ruffles on a pale pink top are a sweet homage to her mother. The

most personal piece, however, is an oversized cardigan in beige.

"It's based off a cardigan they used to fight over," Ms. Dora said. "She liked it for herself, but it was his. It was so gross, but he still wore it until my mom threw it away."

Ms. Dora, whose pieces are stocked at Bird in Brooklyn, has worked for the designer Juan Carlos Obando and collaborated with the costume designer Trish Summerville on the costumes in "The Hunger Games: Catching Fire."

"I do about six to seven films a year, and it's kept the line very honest because that way we don't have to do anything weird or private label-y," she said. "And I've learned so much from the designers I work with."

JACK SUNNUCKS



BY DESIGN

The Shortlist

At the Milan Furniture Fair this year, the New York designer Fernando Mas-trangelo unveiled the first half of Escape, his new collection of furniture made from layers of sand, silica and powdered glass, at Rossana Orlandi Gallery. And the second half, also in Southwest desert pastels, went on view at Maison Gerard

in New York last week.

At tmagazine.com, see our shortlist of the most important new collections and talents in contemporary design we saw at the fair over five semisleepless days, 33 miles of walking and more than 100 presentations and fair booths.

MONICA KHEMSUROV



ELLIE MGLEAN (KNITS), LARRY FINK (BOOK)

BOOKS

Lost and Found

While archiving pictures from his nearly six-decade-long career, the photographer Larry Fink came across unpublished images from spring 1966 featuring Andy Warhol, Edie Sedgwick and more. "I said, 'Let's miniaturize — or at least, equalize —

Andy, and set him in a New York context and inside the actuality of the moment,'" Mr. Fink said. The resulting new book, "Fink on Warhol: New York Photographs of the 1960s," is out this month.

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