Fernando Mastrangelo's 'Escape' at Maison Gerard, New York

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Fernando Mastrangelo (b. 1978) uses commonplace materials — salt, coffee, sand, glass and cement — to cast sculptural objects that intricately entangle fine art and design disciplines. Merging commodity materials and pure geometric form, the works are interestingly contradictory. They are also rugged and refined, durable and delicate, formal and functional.

With “Escape,” Mastrangelo furthers his signature technique continuing to experiment with, and recast, unexpected materials.
The exhibition will open at Maison Gerard, 43 East 10th Street, New York, NY 10003.

For details, visit: www.maisongerard.com

Click on the slideshow for a sneak peek at the artist’s works.