Sometimes multiple associations collide to inspire beauty. To wit: architect Achille Salvagni’s Circeo screen of two-toned parchment with bronze hinges, available in an edition of three. “Circeo is a place by the sea near Rome where I spent my young days sailing with friends and dreaming,” says Salvagni. “In 1939, the skull of a Neanderthal man was found in a cave. The screen embodies both messages, of prehistoric tool shapes melting into sails.” maisongerard.com