SKY
BY THE MOINIAN GROUP
DESIGNER DAVID ROCKWELL
A COLLAB WITH CARMELO ANTHONY

Designed with elegance and original art by illustrious Japanese artist Yayoi Kusama, New York City's newest residential tower is a stylish home to Manhattan's sophisticated elite.

ITALY'S LUXURY REAL ESTATE
We explore the country's high-end markets from historic castles to opulent villas.

ARCHITECT MAY YANSONG
A balance of humanity, nature, and urbanization embodies the architect's design philosophy of "Shanshui City".

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WHO'S GOT THE POWER?

TEN TOP NAMES IN INTERIOR DESIGN, RANGING FROM ICONIC MAESTROS TO UP-AND-COMING TALENT, THAT ARE REDEFINING THE BEST IN CITY AND INTERNATIONAL STYLE.

STORY BY CATHERINE SABINO

THOMAS JUUL-HANSEN

The Danish designer is known for his ultra-high-end work on Manhattan, New York’s famous “Billionaire Building,” One57, and his soon-to-open 50 West Street in the Financial District.

You famously designed the interiors for One57, perhaps the most elite building in the city. What does the very top end of the market want now that is different from when you did One57? While we are still seeing a saturated market of uber-luxury inventory priced above $20 million, the steady increase in the cost of construction and land is encouraging developers to create more efficient floor plans at a higher price per square foot, allowing designers to maintain the integrity of layouts, finishes, and amenities. The impeccable design we see at One57 is still apparent in many other developments, but as the market shifts, the parameters developers are operating within continues to shift as well.

Is there a New York look? Luxury buyers, regardless of the city they are investing in, all want the same primary features, such as top-of-the-line kitchens, well-appointed interior layouts, and walk-in closets. However, New York design typically showcases clean lines and simple, functional floor plans.

Design rules you like to break: Many of the projects we spearhead are based on specific planning strategies, so we tend to stick with a specific standard of design rules, based on the aesthetic we’re aiming to achieve.

Most interesting room to design: Bathrooms. I find that the more confined a space is, the more potential there is to create an innovative solution.

Greatest influences for your design: Nature. A lot of our work involves the use of natural materials, resulting in a variety of textures, colors, and experiences to draw from. Nature is never dated, so being inspired by it helps ensure a timeless design.

The room in your home you are happiest with: Definitely my living room. Because people typically spend most of their time in the living room, I always prioritize this space, whether for my own home or other residential projects I’m designing.

News for 2016: The design of several hotel projects, including Mr. C and the renovation of the Carlton Hotel in New York, and condominium development projects in Miami, London, and Dubai (spanning over 500,000 square feet). Our latest residential condominium tower, 50 West, in the Financial District, will be opening later this fall.
ACHILLE SALVAGNI

The Rome-based architect is perhaps best known for his award-winning superyacht design, but his high-end residential work, defined by the use of ultra-luxury materials, has earned him a glittery client base reaching from Italy to New York and Palm Beach.

What's trending now?
The request for elegant, beautiful, and most of all, exclusive, items is really the “new” standard.

How do client needs differ in New York and Rome?
I would not connect high-end taste with any one location. For a very affluent client, the taste level today is quite international. Geography no longer significantly impacts or limits what they want to achieve.

Favorite color palettes: I'm particularly drawn to light tones. I feel the softness of lighter shades is more elegant. I try to avoid being too monochromatic and like to include an accent color to offset beige and gray.

Design rules you like to break: Although I appreciate proportions and overall harmony, I enjoy going beyond boundaries to achieve something extraordinary. For instance, a historic home need not be filled with antiques or period art. Instead, homes should be designed as a client’s personal paradise. Life is too short for everything to be ordinary.

Favorite room to design: I don’t have a favorite room. What I do love is art, and whenever an interior needs to be related to a piece of art, I find it extremely challenging and intriguing to create the right mood or inspiration to complete the room that will house the work.

What distinguishes your design?
The real distinction is that I design everything—from the architectural components of a space, all the way through to the cast-door hinges or handles, and the custom furniture and accessories.

News for 2016: A complete renovation and interior design of a magnificent landmarked townhouse on the Upper East Side; the design and interiors for a large villa in Oyster Bay, New York, a villa in Miami Beach; as well as [the design for] two very luxurious superyachts.