1. Tato armchair in velvet with walnut legs and cast-bronze details by Achille Salvagni Atelier through Maison Gerard. maisongerard.com. circle 270
3. Puffer upholstered swivel chair by Moving Mountains Design Studio through Colony. goodcolony.com. circle 272
4. Isadora Blocked sofa in Holland & Sherry wool by Natasha Baradaran. natashabaradaran.com. circle 273
5. Marcel Wanders's Love high-back sofa by Moooi. moooi.com. circle 274
6. Milo Baughman's reissued Ziggy chair with powder-coated-steel legs by Thayer Coggin. thayercoggin.com. circle 275
7. Roberto Tapinassi and Maurizio Manzoni's Odea chair upholstered in Trevira CS by Roche Bobois. roche-bobois.com. circle 276
8. Johannes Steinbauer's 953 felt-covered footstool by Rolf Benz. rolf-benz.com. circle 277
Well-sculpted pieces angle for attention

**objets d’art**

1. Alejandro Estrada’s Pipe chair in plywood by Piegatto through Artifacto. artifacto.com. circle 319
2. Francesco Rota’s Eyso shoe lounge in leather and painted bronze by Lema. lema.meblili.com. circle 320
4. Faeg & Blanche’s Couture armchair in stained birch plywood and polyamide-stitched upholstery by BD Barcelona Design. bdbarcelona.com. circle 322
5. Michael Sean Stidworthy’s Micah stool in cast aluminum by Taboo. taboo.com. circle 323
6. Jilka Suppanen and Raffaella Mangiarotti’s Siro armchair in stained oak and leather by Woodnotes through Suite NY. suiteny.com. circle 324
7. Rory chair in quilted leather and powder-coated iron by Arketipo through Atelier. atelier-nyc.com. circle 325
8. Sculptural carved chair in mahogany with silk-screened bouclé upholstery by Carol Egan through Maison Gerard. maisongerard.com. circle 326
9. Lawless chair in heat-painted steel with neoprene upholstery and brass feet by Evan Fay Design. evanfayfurniture.com. circle 327

**seating**
Drift marks the Brooklyn-based artist's first use of sand as a primary material—though he is far from new to unusual components, having previously cast salt and coffee. Mastrangelo uses natural pigments to hand-dye the grains in a manner that emulates the nuanced blue tones of Patagonian glaciers. After mixing in cement, the composite is cast in layers using a hand-carved mold; the delicate ombre effect that results nods to the earth's strata. Measuring 27 1/2 inches high by 62 wide and 41 deep, the sculptural piece becomes seating with the addition of tufted, padded upholstery in silk velvet. Through Maison Gerard, maisongerard.com. circle 333.

"The idea for Drift was sparked by a trip last spring to Patagonia with my best friend" —Fernando Mastrangelo
the quirk factor  Striking fixtures feature elements of surprise

1. Longhorn 2 pendant with woven nylon diffuser over flexible LED core by Luke Lamp Co. lukelampco.com. circle 796

2. Alice Taranto's Fresh Faces for Inside Spaces neon wall light by Lit through Kinder Modern. kindermodern.com. circle 797

3. Brian Rasmussen's Ring suspension lamp in steel with mate-white epoxy finish by Pallucco through Lepere. leperenyc.com. circle 798

4. Free X Pivot LED light fixture in Steel from Varia ecosine by LightArt. lightart.com. circle 799

5. forest lamp in vegetable-tanned leather and copper by Wen & Cooper. wenandcooper.com. circle 800

6. Memory light sculptures in ceramic with glass tubing and polymer membrane by Ayda Sefaty through Maison Gerard. maisongerard.com. circle 801

7. Squig LED light fixture in steel and polymer by Five Farm. fivefarm.com. circle 802

8. Greta floor lamp made from 1940's sewing machine parts by Barrak Noamani. barraknoamani@gmail.com. circle 803

9. Ettore Sottsass's Valligia table lamp in metal by Roche Bobois. roche-bobois.com. circle 804
