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9 Must-See Pieces at TEFAF New York

The European Fine Art Fair is heading to Manhattan this weekend, and we have a preview of the incredible pre-1920 offerings of fine and decorative art from top dealers.



Photo by Aveline & Quenetaïn, courtesy of TEFAF

The European Fine Art Fair, or TEFAF, takes place in March in the Dutch city of Maastricht every year, and it has long been considered the most important art and antiques fair in the world. Now, an offshoot is coming to New York. From October 22 to 26, [TEFAF New York Fall](#) will take over

the Park Avenue Armory, with 65 dealers in fine and decorative arts created prior to 1920. (In May, a second show at the Armory, TEFAF New York Spring, will have post-1920 modern and contemporary art and design.)

It's a bold but a well-considered move. While Americans make up a tiny fraction of the 70,000 visitors to Maastricht, that portion accounts for a significant number of the most important sales. By bringing a smaller version of TEFAF to the United States, organizers hope to attract more American collectors and increase sales. Dutch firm [Tom Postma Design](#), which has much experience with designing blue-chip fairs and gallery spaces, created the overall scheme of the booths.

Many TEFAF dealers, naturally, are promoting works created by Americans for the American audience. Here, we take a look at some of the most compelling offerings from across the continents and centuries.

Neo-Gothic Center Table, ca. 1867



Maison Gerard will share its TEFAF booth with Paris wallpaper specialist [Carolle Thibaut-Pomerantz](#). “Because she is bringing a beautiful embossed-leather wall covering of imperial provenance, I thought it would be natural to showcase a table of royal provenance,” says the gallery’s managing partner, Benoist Drut. “So I’m bringing a center table that was specifically commissioned for Schloss Marienburg, a neo-Gothic castle built in 1867 by George V, the last king of Hanover, for his wife’s birthday. I love the country look of this table, which is beautifully studded with little brass balls.”