

# Maison Gerard to Introduce New Limited Edition Collections by Contemporary Designers and 20th Century Masters of Art and Design at Collective Design Fair 2016 MAY 4-8, 2016 at SKYLIGHT CLARKSON SQ NEW YORK CITY

NEW YORK , New York -- 25 April 2016

([ArtfixDaily.com](http://ArtfixDaily.com)) Gerard Widdershoven and Benoist F. Drut of Maison Gerard, New York, have released details of their exhibition at **Collective Design 2016, May 4-8, at Skylight Clarkson Square in New York City**. They will mix works by contemporary designers, including Andy Diaz-Hope, Maurizio Galante and Tal Lancman, Achille Salvagni, Pinto Paris, and Ayala Serfaty, with a spectacular array of pieces by masters of design including Le Corbusier, Jacques Quinet, and Fred Brouard.

Among the highlights, Maison Gerard will exhibit an exceptional collection of ceramics by Parisian ceramics master **Jacques Blin** (1920-1995) who set up his modernist studio in 1954. Blin's highly collectible work is recognized by its primitive motifs that carry the influence of early cave painting and Cretan pottery.

The whimsical work of **Maurizio Galante** and **Tal Lancman** will be centerpieces of the Maison Gerard booth at Collective this year and includes an eye-catching pink lacquer Collector's Cabinet and *Cactus* sofa.

A collection of mirrors designed by contemporary designer **Andy Diaz Hope** will add a glittering dimension to the exhibition. California-based Hope's most recent body of work, *Centering Devices*, involves mirrored sculptures constructed using traditional stained glass techniques in combination with shapes derived from a mathematical theory used in the patterning for Islamic muquarnas, a decorative architectural device present in ancient mosques.



Maurizio Galante and Tal Lancman COLLECTOR'S CABINET Italy, 2012 Pink lacquer, blackboard and MDF structure, velvet lined interior, with adjustable glass shelves of varying sizes, and curtains made of technical fabric Height: 89" - Width: 47.25" -Depth: 17.75" (Maison Gerard)

Modern and vintage highlights include a **Le Corbusier** and **Pierre Jeanneret** (1896-1967) Judge's Armchair from the High Court of Chandigarh, India. Stunning Italian silver pieces by **Lino Sabattini** and lighting by **Angelo Brotto** (1914-2002) will also be shown.

# # #

About Maison Gerard: Since its founding in 1974, Maison Gerard ([maison Gerard.com](http://maison Gerard.com)) has specialized in fine French Art Deco furniture, lighting and objets d'art. Over the past fifteen years the gallery has expanded its focus from 20th century to include a diverse and ever growing range of contemporary design, presenting the work of Hervé van der Straeten, Achille Salvagni, Ayala Serfaty, Carol Egan, Kiko Lopez, Mark Zeff, Matthew Solomon, and William T. Georgis among others.

**Stacy McLaughlin Communications**

*stacy@smcpr.nyc*

646 767 6555

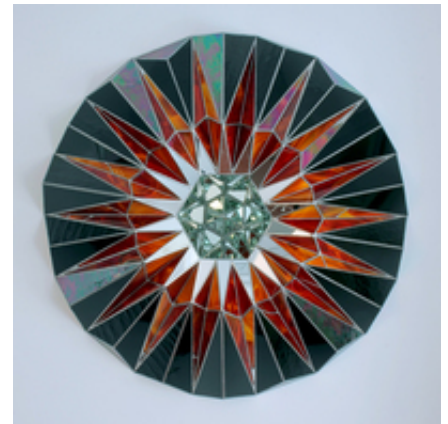
ArtfixDaily.com © 2016 Wildfire Media. All rights reserved.



Pinto Paris Lodge ARMCHAIR and FOOTSTOOL France, 2015

Patinated brass, cork, Tresse fabric (exclusively produced for Pinto Paris by Le Manach and designer Pierre Frey)

*(Maison Gerard)*



Andy Diaz Hope Beautiful Void: Big Bang II MIRROR United States, 2015 Mirror, glass, brass, solder Diameter: 42" - Depth: 12"

*(Maison Gerard)*