The Best Of Winter Antiques Show 2016 In New York City

From Jan. 20 through Jan. 29, the historic Park Avenue Armory hosted the 2016 Winter Antiques Show. This year marked the 62nd year of the fair and each year esteemed exhibitors showcase the most distinguished art, antiques and designs from Antiquity through today.

Scroll down for our design editor's favorite exhibitors from the Winter Antiques Show 2016.

1. **Lost City Arts**

Lost City Arts opened in New York City in 1982 by James Elkind. Today, the gallery is internationally acknowledged for its collection of 20th century design furniture, lighting and decorative accessories. Each design has been carefully selected by Elkind himself from various countries around the globe. At this year's Winter Antiques Show, we were especially drawn to a hammered copper and glass coffee table designed by Paul Evans and to the various copper, bronze and brass sculptures designed by Harry Bertoia.
2. **Maison Gerard**

Maison Gerard has been consistently known for its specialty in fine French Art Deco furniture, lighting and objets d’art, along with its focus on Maison Leleu designs. Maison Gerard was founded in 1974 by Gerardus Widdershoven in New York City, and over the last decade, the gallery has been recognized for its introduction of talented contemporary artists and designers. At this year's Winter Antiques Show, we gravitated toward specific designs such as lighting by Ayala Serfaty, wood sculptures by Mario Dal Fabbro and ceramic works by Jean Girel.
3. **Hostler Burrows**

Hostler Burrows opened its doors in 1998 and has remained an internationally sought after gallery for exhibiting mid-20th century Nordic designs. The gallery continues to highlight works from a key period in Scandinavian history alongside works from essential contemporary and female artists. Ceramist Maren Kloppmann's designs stood out to us at this year's show, which featured a wall sculpture comprised of several white porcelain pieces. The wall designs were placed near table lamps which created an eye-catching shadow effect that enhanced the overall ambiance of the booth.

![Image of Hostler Burrows exhibit](Photo: Fashion Times - Meg Busacca - Hostler Burrows Winter Antiques Show '16)

4. **Todd Merrill**

Todd Merrill Gallery opened in 2000, offering mid-to-late 20th century furniture and accessories. In 2009, Merrill launched Studio Contemporary to exhibit works from museum-represented living artists and today, the program participates in nearly 10 of the best art and design shows worldwide. Our favorite designs featured in this year's booth were handpainted ceramic plates from artist Molly Hatch and a rare 1973 Paul Evans Cityscape || Faceted Mirrored Console.
5. Alexander Gallery

The Alexander Gallery was founded in 1971 by Alexander Acevedo in New York City, and the initial Madison Ave. location offered American Paintings, pre-Columbian and American Indian artifacts and Japanese works. Acevedo became recognized for his extensive knowledge in American Painting and for his collection of early toys and American Indian artifacts. Today, the gallery focuses on a wide range of works from various historical periods, and places them with museums and collectors from around the globe. We were particularly drawn to these one-of-a-kind handpainted plates by Pablo Picasso.
6. Peter Fetterman

Peter Fetterman's passion for photography spans 30 years. Fetterman opened the gallery in 1994 in Santa Monica, Calif. and today, has one of the largest inventories of classic 20th-century photography in the U.S. Iconic photographs from Ansel Adams, Lillian Bassman, Cecil Beaton, Horst P. Horst, Ormond Gigli, Elliott Erwitt, Jay Maisel, Melvin Sokolsky, William Klein and Annie Leibovitz are just a few of the standouts from the gallery's esteemed collection.