I'M ALWAYS sorry to see summer go, but it's time to fall in love with New York City all over again. This is the season when fashion and design kick into high gear! At FIT, take in the dresses and accessories belonging to Marcel Proute's muse and 19th-century fashion icon Countess Greffulhe—fabulous in any century. Looking for Modern Love? David Bowie's art collection will be exhibited here before being auctioned by Sotheby's London in November. His reach extended from music and fashion to art and design.

We spend all year curating, editing, and debating, to present the top influencers in our design world. Perhaps you will agree with our choices and possibly you won't. But I'm sure we can all agree that personal style continues to intrigue and delight. We know our readers love design as much as we do, and we love hearing from you. Who knows where we will find the next design icon in the making!

Fall is a perfect time to visit Kelly Wearstler's new showroom in the New York Design Center, and our lineup of homes includes a Park Avenue apartment filled with sexy Italian brio, and a loft-like gem on the Upper West Side.

And finally, we celebrate the life of iconic fashion photographer Bill Cunningham. The corner of 57th and 5th is "Bill Cunningham Corner," and we will forever see him there, capturing real New York style.

Jason Kontos
Editorial Director

PS: A rousing cheer for our publisher, Lisa Ben-Ivy, who was nominated in the Entrepreneur category at the Folio: Top Women in Media awards. Congratulations, Lisa!
BELLA NATURA

ITALIAN ARCHITECT AND DESIGNER
ACHILLE SALVAGNI IMBUES A LONG ISLAND
COUPLE'S PIED-À-TERRE WITH NATURAL
FORMS AND A LUXURIOUS SHIMMER

ARCHITECTURE AND INTERIOR DESIGN ACHILLE SALVAGNI
TEXT DEBORAH L. MARTIN
PHOTOGRAPHY PAOLO PETRIGNANI
The view of Central Park takes center stage, accentuated by red leaf lounge chairs by Jacques Adnet (1949), and an ebony games table. On the Fontana Arte side table, a Nemo table lamp from the Achille Salvagni Atelier collection, in copper and bronze.
CHIC CHAMBERS ABOVE: The silk, hand-knotted rug designed by Salvagni and crafted in Tibet adds structure, and is flanked by a Hobbit console in bronze and glass and Tomaso Buzzi side chairs with parchment legs and velvet upholstery. The peacock wall sconce by Herve Van der Straeten is from Maison Gerard. OPPOSITE, TOP: The breakfast table was designed by Salvagni for the client and is surrounded by sculptural chairs by Jean Royère. The Arctic Pear chandelier from Ochre hovers above. OPPOSITE, BOTTOM: A cabinet by Salvagni is inspired by the Roman Colosseum.
WHEN A LONG ISLAND COUPLE wanted a pied-à-terre in the city they turned to Italian architect and designer Achille Salvagni. This was his first full project in the United States, and to it he brought a distinctly European flair. "I started my career in Rome, but I also worked in Sweden and was influenced by the organic design and natural shapes used by people like Alvar Aalto," Salvagni continues, "Using natural shapes is really in my DNA." The roughly 1,500-square-foot apartment is on Fifth Avenue facing Central Park. "The amazing view is really the trophy here, it truly exemplifies the adage: location, location, location." Salvagni adds, "It was important to echo the natural beauty outside, with beautiful textures and shapes inside."

CONTINUED...
The living room flows into the dining area to the left and the foyer to the right. Gio cabinet from the Achille Salvagni Atelier collection rests under an undulating Venetian-style verre églomisé mirror, created by artist Miriam Elsner. It reflects a pop of red from a painting by Lucio Fontana, Concerto Speciale (1954), that is a focal point in the room. Side chairs circa 1945 by Tomaž Buzel are covered in velvet.
The architectural layout of the apartment, which Salvagni created, has three main destinations accessible from a main foyer area. “I created balance in the living room, between the entrance to the kitchen on the left and the foyer on the right, and I framed the connections between all the spaces with dark lines.” The three main areas flow organically: The “night” area includes the master bedroom, bath, and closet; the living area connects to a den that can be used as a guest bedroom; and the kitchen and dining area is an open room that allows the view to take center stage.

The furnishings and color scheme create a relaxing environment, one that echoes the chicness and attitudes of the clients. “The lady of the house dresses in a calming and soft palette, with a dash of vibrant color in a scarf, shoes, or clutch. I did the same in the design details such as the persimmon pillows in the living room, pops of red in artworks, and the colors of the linens in
LIVING ART OPPOSITE, TOP: The classical entryway has a modern twist, with the designer's Ovo cabinet and Lucy mirror. The Barovier&Toso chandelier is from 1920. OPPOSITE, BOTTOM: The master bedroom echoes a Mondrian painting with blocks of color in Fanfara silks by Dedar. The Valentina desk was designed by Salvagni and named for his wife. THIS PAGE, TOP AND BOTTOM: The wall in the den is white oak with a textural finish. Salvagni designed the zebra pouf for the client. The verre églomisé mirrored panels by Miriam Eilner create elegant luminosity. A niche in the bathroom lined with zebrino marble and accents of black marble set into a bronze frame.

the bedroom.” He adds, “The bed looks like a Mondrian.” The lighting and accessories inspired his first collection for Maison Gerard. “I went to my Roman roots and hired the best craftsmen and stone workers. I took materials inspired by heritage and together with these artisans turned it into a new language for the future.” Conical table lamps crafted of onyx and bronze with finials shaped like tree branches, mirrors that undulate with organic lines, lampshades that curve seductively, all create a dialogue with natural beauty of Central Park, just outside the windows.

SEE RESOURCES
STATEMENTS (Pages 41–42): SA Baxter.


SHOWROOM STYLE (Page 50): Kelly Wearstler (T), 300 Lexington Ave., Suite 816, NYC 10016; 212.879.4341; kellywearstler.com.

NEIGHBORHOOD (Pages 64–66): Ferncliff Forest, ferncliffforest.org, Delamater Inn, beekmandelamaterinn.com, The Church of the Good Shepherd, gshrhinebeck.com; Hundred Mile, 6738 Mill St., Rhinebeck, NY 12572; 845.676.4522; 100mileny.com; Terrapin, 6426 Montgomery St., Rhinebeck, NY 12572; 845.876.3330; terrapinrestaurant.com; The Beechman Arms, 6387 Mill St., Rhinebeck, NY 12572; 845.876.7077; beekmandelamaterinn.com; Aroi Thai Restaurant.


WEST SIDE JUMP (Pages 100–105): Interior Design: Kathryn Scott Design Studio, 126 Fiorello P. St., Brooklyn, NY 11201; 718.935.0425; info@kathryns-scott.com, kathryns-scott.com. Architecture: David Foley of Foley Fiore Architecture, 316 Cambridge St., Cambridge, MA 02141; 675.447.6900; info@foleyfiore.com, foleyfiore.com. (pages 100–101) CONTINUED→